

Pierre Rode's music represents the full flowering of the French violin school founded by his mentor Giovanni Battista Viotti. Naxos's recordings of his *24 Caprices* (8.570958) and *Violin Concertos Nos. 7, 10 and 13* (8.570469) have received critical accolades, with *Nos. 3, 4 and 6* to be released on 8.570767. The virtuosic *12 Etudes* heard here run the gamut from graceful to vigorously dramatic, testing the artistry and technique of the solo violinist to the utmost. The three *Duos* present fewer technical demands, concentrating instead on lyricism, elfin sprightliness and dynamic contrasts. Award-winning Nicolas Koeckert, who performs regularly as a soloist with leading orchestras from around the world, is joined on this recording by his father, the internationally-renowned chamber musician Rudolf Koeckert.



8.572604

DDD

Playing Time
68:16

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Pierre RODE (1774–1830)

12 Etudes

1	No. 1 in G major: Andante	2:48
2	No. 2 in D minor: Allegro moderato	2:26
3	No. 3 in E flat major: Vivace	1:19
4	No. 4 in D minor: Moderato	1:30
5	No. 5 in B flat major: Andantino (Duetto cantabile)	1:54
6	No. 6 in E major: Presto	2:33
7	No. 7 in F major: Adagio – Moderato	3:44
8	No. 8 in B minor: Allegro risoluto	2:09
9	No. 9 in G major: Allegro moderato	1:57
10	No. 10 in F minor: Adagio – Allegro agitato	2:35



Nicolas Koeckert, Violin
Rudolf Koeckert, Violin 13–18



Recorded at Holy Trinity Church, Weston, Hertfordshire, UK, 4–6 May 2010
Producer & Engineer: John Taylor • Research: Jonathan Frohnen • Booklet notes: Bruce R. Schueneman
Editions used: Carl Fischer Music Library (Etudes); Collection Litloff (Duos)
Cover painting of Pierre Rode by Chai Ben-Shan