

During his last decade, Rossini wrote a series of 13 volumes he called *Sins of Old Age*, of which volume 8 is subtitled *Album de château*. It contains 12 pieces, each richly characterised. Many are fuelled by an operatic sense of vitality, and we also find dances, fugal writing, and a nightmarish dream episode of great intensity. The five pieces from volume 9 offer equal pleasures – a Christmas Carol, self-quotations from his operas, and a skittish black note joke, all served up with his inimitable gift for melody and enjoyment. ‘Marangoni has a beautiful legato touch, and a keen sense of phrasing.’ (*American Record Guide*, on Vol. 1: 8.570590-91)

**Gioachino
ROSSINI**
(1792-1868)

Complete Piano Music • 4

**CD 1 Péchés de vieillesse, Vol. VIII:
Album de château**

79:31

- | | | |
|------------|------------------------------------|--------------|
| [1] | No. 1. Spécimen de l'ancien régime | 17:41 |
| [2] | No. 2. Prélude pétulant-rococo | 7:21 |
| [3] | No. 3a. Un regret | 3:07 |
| [4] | No. 3b. Un espoir | 4:14 |
| [5] | No. 4. Boléro tartare | 10:11 |
| [6] | No. 5. Prélude prétentieux | 5:22 |
| [7] | No. 6. Spécimen de mon temps | 12:59 |
| [8] | No. 7. Valse anti-dansante | 7:44 |

**Péchés de vieillesse, Vol. IX: Album pour
piano, violon, violoncelle, harmonium
et cor (pieces for piano only)**

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|-------------|---------------------------------------|-------------|
| [9] | No. 9. Prélude italien | 7:01 |
| [10] | No. 12. Petite fanfare à quatre mains | 3:52 |

(Both piano parts played by Alessandro Marangoni)

**CD 2 Péchés de vieillesse, Vol. VIII:
Album de château (continued)**

79:56

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|------------|--|--------------|
| [1] | No. 8. Prélude semipastorale | 14:56 |
| [2] | No. 9. Tarantelle pur sang | |
| | (avec Traversée de la procession) | 10:45 |
| [3] | No. 10. Un rêve | 9:27 |
| [4] | No. 11. Prélude soi-distant dramatique | 11:32 |
| [5] | No. 12. Spécimen de l'avenir | 10:22 |

**Péchés de vieillesse, Vol. IX: Album pour
piano, violon, violoncelle, harmonium
et cor (pieces for piano only)**

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| [6] | No. 6. Echantillon du chant
de Noël à l'italienne | 6:56 |
| [7] | No. 7. Marche et réminiscences
pour mon dernier voyage | 8:16 |
| [8] | No. 11. Echantillon de blague mélodique
sur les noires de la main droite | 7:43 |



Alessandro Marangoni, Piano

Piano: Steinway & Sons

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Producers, Engineers and Editors: Renato Campajola and Mario Bertodo (SMC Records)
Cover image: Paolo Zeccara



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**Playing Time
2:39:27**



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