

Gottlieb Muffat was the youngest son of composer Georg Muffat, inheriting a prodigious talent at the keyboard. The cosmopolitan nature of his works shows the influence of French, German and Italian styles, and his music was of such quality that it was extensively 'borrowed' by Handel. The elegant and at times spectacularly ornamented and virtuoso *Componimenti Musicali* suites are amongst Muffat's few surviving works. Naoko Akutagawa's recording of Graupner's *Partitas* (8.570459) has been described by *MusicWeb International* as "captivating from beginning to end".

Gottlieb
MUFFAT
(1690–1770)

Suites for Harpsichord

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|-------|--|-------|
| 1-7 | Parthie in D minor, MC B2 * | 14:36 |
| 8 | Componimenti Musicali No. 7, MC A19 | 9:53 |
| 9-17 | Parthie Parisien in A minor, MC B19 * | 20:16 |
| 18-25 | Componimenti Musicali No. 1 (Parthie in C major), MC A13 | 20:20 |

Naoko Akutagawa

* World première recordings

Recorded in Schüttbau, Rügheim, Germany, from 13th to 15th March, 2012

Producer: Glen Wilson • Engineer and Editor: Jürgen Rummel

Harpsichord by Henk van Schievikhoven, Helsinki, after Ruckers • A⁴ = 415Hz, Valotti temperament

Booklet notes: Alison J. Dunlop • Please see page 2 of the booklet for a detailed track list

Cover picture: *Vienna, seen from Belvedere* by Bernardo Bellotto (1720–1780)

(Kunsthistorisches Museum, Vienna, Austria / The Bridgeman Art Library)



8.572610

DDD

Playing Time
65:05



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Booklet notes in English
Made in Germany