

One of Spain's leading composers of the second half of the twentieth century, Xavier Montsalvatge wrote some 200 works and explored almost all musical genres. His music for violin and piano, which he produced throughout most of his compositional life, occupies a significant place in his output, from a delicious miniature such as the *Spanish Sketch* to the masterly late *Tres Policromías*, and the *Paráfrasis Concertante*, a sonata in all but name. The impressive *Piano Trio* is lyrical, sensual and dance-like in turn.

Xavier MONTSALVATGE

(1912–2002)

Complete Works for Violin and Piano

Paráfrasis Concertante (1975)

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|--|-------|
| 1 I. Moderato sostenuto | 4:51 |
| 2 II. Scherzo | 4:19 |
| 3 III. Rondò: Allegro | 5:23 |
| 4 Lullaby (1957) | 2:47 |
| 5 Spanish Sketch (1943) | 2:09 |
| Tres Policromías (1994) | 12:36 |
| 6 I. Fanfarria recóndita:
Andante con brio | 2:39 |
| 7 II. Siciliana furtiva:
Calmato con tenerezza | 5:16 |
| 8 III. Adagietto – Ráfaga de
tango – Allegretto | 4:41 |

Variaciones sobre un tema de 'La Spagnoletta' de Giles Farnaby (1945)

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| 9 Theme: Andantino semplice – | 1:26 |
| 10 Leggiero – | 0:47 |
| 11 Solemne – | 2:41 |
| 12 Tempo de Siciliano – | 3:22 |
| 13 Deciso | 1:25 |

Piano Trio (1986–1988)*

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|---------------------------|------|
| 14 I. Balada a Dulcinea | 4:28 |
| 15 II. Diálogo con Mompou | 5:25 |
| 16 III. Ritornello | 4:28 |

Eva León, Violin • José Ramos Santana, Piano
Sibylle Johner, Cello*

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SPANISH CLASSICS

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Playing Time
56:46



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