



8.572623

DDD

Playing Time
71:00

www.naxos.com

© & © 2011 Naxos Rights International Ltd.
Booklet notes in English • Notice en français
Made in Germany

Awarded the *Prix de Rome* in 1955, René Maillard achieved fame as a young French composer with works such as the virtuosic, Baroque-inspired *Concerto Grosso* and the *Concerto da Camera No. 2*, which combines classical and folk elements, before taking up an executive career outside the world of music. Returning to composition in 2000, Maillard has continued to create new works of power and beauty such as *Surviving after Hiroshima*, based on the dramatic true story of Kyoko Hama.



Royal Philharmonic Orchestra

René
MAILLARD
(b. 1931)

- 1-11** *Surviving after Hiroshima* (2006-07)* **23:07**
12-14 *Concerto Grosso* (1961, rev. 2003)† **20:17**
15-17 *Concerto da Camera No. 2* (1959-60) **27:36**

Sarah Jouffroy, Mezzo-soprano*

**Eléonore Lemaire, Soprano* • Marie Pouchelon, Mezzo-soprano*
 Teddy Henry, Tenor* • Virgile Ancely, Bass-baritone***

**Emer McDonough, Flute† • John Anderson, Oboe†
 Michael Wright, Clarinet† • Daniel Jemison, Bassoon†
 Christopher Parkes, French Horn†**

**Royal Philharmonic Orchestra
 Dionysios Dervis-Bournias**

A full track list and artists' details can be found inside the booklet • Includes the French sung texts and English and Japanese translations, which may also be accessed at www.naxos.com/libretti/572623.htm
 Recorded at Cadogan Hall, London, UK, on 2nd and 3rd March, 2009

Producer: René Maillard • Engineer: Tony Faulkner • Assistant engineer: Susana Valente
 Additional editing: Judith Carpentier-Dupont • Publishers: Editions Le Chant du Monde (tracks 1-11);
 Editions Delatour (tracks 12-17) • Cover painting by Denyse Michel