



DDD

8.572624

Playing Time  
76:23

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This fourth volume in Naxos's critically acclaimed series of Portuguese composer Luís de Freitas Branco's orchestral music juxtaposes his magnificent *Symphonic Poem in the form of variations on an Oriental Theme*, *Vathek*, with his final symphony, an appealing masterpiece that combines Neo-classical stylishness with late Romantic richness. Álvaro Cassuto, Portugal's finest living conductor and an authority on the classical music of his country, is an ideal interpreter of this eminently satisfying yet unaccountably neglected repertoire.

RTÉ

Luís de  
**FREITAS BRANCO**  
(1890-1955)

**Orchestral Works • 4**

**Symphony No. 4 (1944-52) 42:20**

- |   |                     |       |
|---|---------------------|-------|
| 1 | I. Andante          | 11:39 |
| 2 | II. Adagio          | 10:22 |
| 3 | III. Allegro vivace | 4:04  |
| 4 | IV. Allegro         | 16:15 |

**Vathek – Symphonic Poem  
in the form of variations on  
an Oriental Theme (1913) 34:03**

- |    |                                       |      |
|----|---------------------------------------|------|
| 5  | I. Introduction                       | 2:46 |
| 6  | II. Theme                             | 1:19 |
| 7  | III. Prologue                         | 3:13 |
| 8  | IV. Variation I: Festin éternel       | 2:55 |
| 9  | V. Variation II: Temple de la Mélodie | 5:02 |
| 10 | VI. Variation III: Délices des Yeux   | 2:00 |
| 11 | VII. Variation IV: Palais des Parfums | 5:57 |
| 12 | VIII. Variation V: Réduit de la Joie  | 4:19 |
| 13 | IX. Epilogue                          | 6:31 |

**RTÉ National Symphony Orchestra • Álvaro Cassuto**

Recorded at the National Concert Hall, Dublin, Ireland, on 12th and 13th April, 2010  
Produced, engineered and edited by Phil Rowlands • Assistants: Mahyar Bordbar and Anton Timoney

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