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Playing Time
73:20

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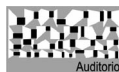
Catalan-born Leonardo Balada fuses tradition with modernity and folk with the avant-garde, producing music of stunning sonorities. *Caprichos No. 1* pays homage to the poet Lorca in a blend of virtuosic writing and transformative dance rhythms. In *Caprichos No. 5*, based on Albéniz's piano music, distorted melodies are revealed, as well as instruments engaging in exciting duels. *A Little Night Music in Harlem* sees Mozart translated via surrealist sleight of hand, whilst *Reflejos* balances lament with typically incendiary brilliance.



AYUNTAMIENTO DE LEÓN

Leonardo
BALADA

(b. 1933)



Auditorio Ciudad de León

Caprichos Nos. 1 and 5

Caprichos No. 1 'Homage to Federico García Lorca'

(2003) ¹

23:02

- ① I. Los Cuatro Muleros 3:35
- ② II. La Tarara 3:48
- ③ III. Los Peregrinos 3:07
- ④ IV. Sevillana 2:58
- ⑤ V. Lejano 3:01
- ⑥ VI. Nana 2:48
- ⑦ VII. Zapateado 3:46

Caprichos No. 5 'Homage to Isaac Albéniz' (2008) ²

21:41

- ⑧ I. Transparencias de 'Triana' 4:30
- ⑨ II. Transparencias de 'Corpus en Sevilla' 6:33
- ⑩ III. Transparencias de 'Evocación' 6:03
- ⑪ IV. Transparencias de 'Sevilla' y 'El Albaicín' 4:34
- ⑫ A Little Night Music in Harlem (2006) 11:00
- ⑬ Reflejos (1988) ³ 17:37
- ⑭ I. Penas 10:41
- II. Alegrías 6:56

Bertrand Piétu, Guitar ¹ • Aldo Mata, Cello ² • Tatiana Franco, Flute ³

Iberian Chamber Orchestra • José Luis Temes

Recorded at the City of León Auditorium, Spain, from 25th to 27th June, 2010
Producer and editor: José Luis Temes • Engineer: Javier Monteverde (Cezanne Producciones)
Artistic Director: Miguel Llamazares

Sponsored by Ayuntamiento de León and Auditorio Ciudad de León

Co-production: Asociación Musical Orquesta Ibérica

Caprichos No. 5 commissioned by the XXII Spanish Music Festival of León
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