

Mozart Camargo Guarnieri was the most important Brazilian composer next to Villa-Lobos. Guarnieri's piano music embodies his most distinctive stylistic features. One of his most beloved works, the *Dança Negra* shares folk-music inspiration with the *Suite Mirim*. The *Ponteios* are characterized by an enormous variety of Brazilian music styles and moods, and the *Sonata* can be seen as a summary of Guarnieri's musical personality. Max Barros's "unfaltering brio and a complete command of the idiom" (*Gramophone*) can also be heard in Guarnieri's *Piano Concertos* (8.557666 and 8.557667).

## Mozart Camargo GUARNIERI

(1907-1993)

### Piano Music • 1

| CD 1                                           | 64:48 | CD 2                                         | 62:00 |
|------------------------------------------------|-------|----------------------------------------------|-------|
| 1 <b>Dança Negra</b> (1946)                    | 3:28  | 1-10 <b>Ponteios: Book IV</b><br>(1956-1957) | 20:29 |
| 2 <b>Dança Brasileira</b> (1928)               | 2:23  | 11-20 <b>Ponteios: Book V</b><br>(1958-1959) | 20:06 |
| 3 <b>Dança Selvagem</b> (1931)                 | 1:55  | 21-24 <b>Suite Mirim</b> (1953)              | 5:31  |
| 4-13 <b>Ponteios: Book I</b><br>(1931-1935)    | 20:44 | 25-27 <b>Sonata</b> (1972)                   | 15:54 |
| 14-23 <b>Ponteios: Book II</b><br>(1947-1949)  | 18:12 |                                              |       |
| 24-33 <b>Ponteios: Book III</b><br>(1954-1955) | 18:06 |                                              |       |

## Max Barros, Piano

This recording was made possible thanks to a generous gift from Sono and Victor Elmaleh.

A detailed track list can be found on page 2 of the booklet.

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Booklet notes: James Melo

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8.572626-27

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Playing Time  
2:06:48



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