

This release champions two relatively unknown Neapolitan composers. Mario Pilati's style was described by musicologist Gianandrea Gavazzeni as "southern Baroque, full of songlike whims and lively impulses", and the rhythmically vital and deeply expressive *Piano Quintet* of 1927-28 is one of his most important early pieces. Pianist Aldo Ciccolini was one of Achille Longo's favourite pupils as a child, and his close association with the healthily eclectic *Quintet* brings a special warmth to its rich timbres and joyously refined nuances. The Circolo Artistico Ensemble specialises in the revival of the unpublished work of Italian composers.

Mario
PILATI
(1903-1938)

Piano Quintet in D major (1927-28) * 33:16

- | | | |
|---|---|-------|
| ① | Mosso e concitato | 13:17 |
| ② | Vivacissimo – Andante largo e molto cantabile – Vivacissimo | 11:29 |
| ③ | Animato | 8:30 |

Achille
LONGO
(1900-1954)

Piano Quintet (1934) ** 23:14

- | | | |
|---|----------------|-------|
| ④ | Moderato | 10:11 |
| ⑤ | Largo | 7:53 |
| ⑥ | Allegro vivace | 5:10 |

WORLD PREMIERE RECORDINGS

Circolo Artistico Ensemble
Dario Candela, Piano *
Giuseppe Carotenuto, Violin I • Nicola Marino, Violin II
Giuseppe Navelli, Viola • Manuela Albano, Cello
Aldo Ciccolini, Piano **

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DDD

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Playing Time
56:30



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