

Playing
Time:
62:00

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COMPACT
disc
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Morton
GOULD
(1913-1996)

Derivations

- | | | |
|--------------|--------------------------------------|--------------|
| 1 | Fanfare for Freedom | 1:34 |
| 2-5 | Saint Lawrence Suite | 9:51 |
| 6 | Jericho Rhapsody (1941) | 12:11 |
| 7-10 | Derivations for Solo Clarinet | 17:18 |
| | and Band (1955)* | |
| 11-12 | Symphony No. 4 | 21:06 |
| | 'West Point' (1952) | |

Stephanie Zelnick, Clarinet*
University of Kansas
Wind Ensemble
Scott Weiss

A detailed track list can be found on page 2 of the booklet.
Recorded at Lied Center of Kansas, Lawrence,
Kansas, USA, from 25th to 28th March, 2010
Producer: Paul W. Popiel
Assistant producer: Eric Posner
Engineer: Colin Sean Mahoney
Editors: Paul W. Popiel and Colin Sean Mahoney
Publishers: G and C Music, Inc. (tracks 1, 7-12);
G. Schirmer, Inc. (tracks 2-5); Mills Music, Inc. (track 6)
Cover painting by Artellia (Dreamstime.com)



Morton Gould's wide-ranging output integrated jazz, blues, gospel, country-and-western and folk elements into masterfully orchestrated and imaginatively conceived compositions that have achieved immense popularity in the USA and internationally. His *Saint Lawrence Suite*, commissioned for the opening of the great Saint Lawrence Power Project, is the only original work for wind band ever nominated for a GRAMMY® Award for composition. The '*West Point*' *Symphony*, Gould's only wind-band work in this genre, has long been a cornerstone of the repertoire. *Jericho Rhapsody* thrillingly depicts Joshua's famous Biblical battle, won by the awesome sound of trumpets. *Derivations* was composed for legendary clarinetist Benny Goodman, and *Fanfare for Freedom* was, like Copland's *Fanfare for the Common Man*, commissioned by Eugene Goossens as a patriotic concert-opener during World War II.

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