

Currently an assistant professor at the Ferenc Liszt Academy of Music in Budapest, from which he graduated in 2007, András Csáki has given recitals throughout Europe, the United States, South America and Japan, and by 2009 had been awarded eighteen prizes, including first prize in the 42nd Michele Pittaluga Guitar Competition in Alessandria, Italy. In this wide-ranging recital he interprets Bach's most technically challenging 'lute suites', Britten's groundbreaking tribute to John Dowland, Duarte's bravura *Variations* and one of Castelnuovo-Tedesco's finest solo sonatas.

ANDRÁS CSÁKI

Guitar Recital

J.S. BACH (1685-1750): Partita in E major, BWV 1006a

1	Prélude	4:07
2	Loure	3:52
3	Gavotte en Rondeau	3:29
4	Menuett I and II	4:25
5	Bourrée	1:43
6	Gigue	2:13

BENJAMIN BRITTEN (1913-76): Nocturnal after John Dowland, Op. 70

7	Musically – Very agitated – Restless – Uneasy	5:27
8	March-like – Dreaming – Gently rocking	4:45
9	Passacaglia – Slow and quiet	6:32

10 JOHN W. DUARTE (1919-2004):

Variations on a Catalan Folk Song, Op. 25

MARIO CASTELNUOVO-TEDESCO (1895-1968):

Sonata, Op. 77, 'Omaggio a Boccherini'

11	Allegro con spirito	4:33
12	Andantino, quasi canzone: dolce e malinconico – Allegretto malinconico – Tempo 1	5:28
13	Tempo di Minuetto: Cerimonioso con grazia – Trio – Double – Tempo 1	3:16
14	Vivo ed energico	4:19

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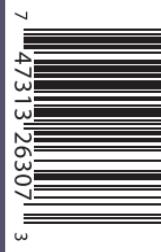
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