

Guided by Tchaikovsky's influence, Anton Arensky's neglected *Violin Concerto* is notable for its rich vein of melody and delicacy of orchestration. Julius Conus was a notable student of Arensky, and his virtuoso *Violin Concerto*, romantic in its variety of moods and expression, was once equal in popularity with that of Tchaikovsky. Mieczysław Weinberg, whose powerful *Violin Concerto* is available on Naxos 8.557194, was highly regarded by Shostakovich. The recently revived *Violin Concertino*, which predates the *Violin Concerto* by over a decade, is an arrestingly scored and often bittersweet work which here receives its world première recording. Multi-award-winning violinist Sergey Ostrovsky has been praised for his 'marvellous tone'. (*The Strad*)

RUSSIAN VIOLIN CONCERTOS

Julius Conus (1869-1942):

Violin Concerto in E minor (1898) 23:44

- 1 **Allegro molto – Andante espressivo – Allegro. Tempo I – Adagio –
Andante espressivo – Cadenza – Andante espressivo – Allegro subito**

**Mieczysław Weinberg (1919-1996): Concertino
for violin and string orchestra, Op. 42 (1948)* 19:08**

- 2 **I. Allegretto cantabile – 7:08**
3 **II. Cadenza. Lento – Adagio – 6:49**
4 **III. Allegro moderato poco rubato 5:11**

**Anton Stepanovich Arensky (1861-1906):
Violin Concerto in A minor, Op. 54 (1891) 21:55**

- 5 **Allegro – Adagio non troppo – Allegro –
Tempo di valse – Allegro – Cadenza – Tempo I**

***WORLD PREMIÈRE RECORDING**

Sergey Ostrovsky, Violin

Bournemouth Symphony Orchestra

Thomas Sanderling



Recorded at The Lighthouse, Poole, Dorset, UK, on 1st and 2nd June, 2010
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