

Anima mea explores the Christian concept of the soul through these masterpieces of medieval Sacred Music. Hildegard of Bingen's beautifully exalted harmonies represent God's order in the music of the spheres. The recently rediscovered Erfurt Ritual contains sung music from Master Eckhart's historical context. These antiphons are performed here for the first time since 1525, along with chants from the liturgy of the Roman mass, music from the Notre Dame School, and a glorious *Magnificat*. The German duo Ensemble Cosmedin, who take their name from a church in Rome, are considered one of the leading ensembles for medieval and modern sacred music. Music of the soul – gentle and luminous.

ANIMA MEA

Sacred Music of the Middle Ages

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| 1 Adorna Thalamum | 3:02 | 6 Sicut cervus | 4:05 |
| 2 Credo, quod Redemptor meus vivit | 4:32 | 7 O viriditas digiti Dei | 6:08 |
| 3 Salutatio Beatae Mariae Virginis | 1:37 | 8 Immutemur habitu | 2:47 |
| 4 Qui habitat in adiutorio altissimi | 13:03 | 9 Per tuam crucem. Miserere | 4:16 |
| 5 Christe qui lux es et dies | 5:52 | 10 Per tuam crucem. Miserere | 11:57 |
| | | 11 Magnificat | 3:35 |
| | | 12 Exaudi nos, Domine | 3:44 |

Arrangements, adaptation and instrumentation by Christoph Haas

Ensemble Cosmedin

Stephanie Haas, Voice, Bell **7**

Christoph Haas, Bowed psalterium **2 4 6 7 8 9 10 12**; Bells **1 5 7**;
Long necked lute tambura **1**; Tenor fiddle rubeba **1 3**

A detailed track list can be found on the back page of the booklet

The Latin sung texts and German and English translation can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/572632.htm

Recorded at Atelier Impuls, Stuttgart, Germany, on 31st October, 2009 (tracks 1, 2, 6-8, 12), and on 21st August, 2010 (tracks 3-5, 9-11)

Producer: Christoph Haas • Engineer: Christoph Knödler • Mixing and mastering: Axel Kühlem

Cover: *Madonna Annunziata* (1475, detail) by Antonello da Messina (1430-1479)
(Galleria Nazionale, Palermo, Sicily, Italy / Giraudon / The Bridgeman Art Library)

