

Following Ukraine's independence in 1991, Ivan Karabits became the country's leading musical figure. An inspirational composer, artistic director and teacher, he absorbed into his own music three particular traditions: Mahler, Shostakovich, and the folk-music of his native country. The colourful, virtuosic and at times theatrical *Concertos for Orchestra* reflect the influence of his friend and mentor, Rodion Shchedrin. Following Karabits' untimely death, his compatriot Valentin Silvestrov composed two heartfelt memorials. The first of these, *Elegie*, makes use of Karabits' own unfinished pencil sketches which sit side by side with Silvestrov's own ideas as the piece progresses, almost as if it were a dialogue between the two friends about their work.

Ivan
KARABITS
(1945-2002)

**Concerto for Orchestra No. 2
(1986)***

17:05

- ① I. Allegro – 5:01
- ② II. Andante, molto espressivo – 5:15
- ③ III. Moderato 6:49

**Concerto for Orchestra No. 3
'Holosinnya' ('Lamentations')
(1989)***

16:19

- ④ I. Largo rubato – 5:46
- ⑤ II. Allegro 10:33

**Concerto for Orchestra No. 1
'Musikalnoe prinosheniye Kievu'
(‘Musical Gift to Kiev’)
(1980-81)***

12:36

- ⑥ I. Maestoso – 3:58
- ⑦ II. Presto 8:38

Valentin
SILVESTROV
(b. 1937)

⑧ **Elegie (2002)** 6:20

- Abschiedsserenade (2003)** 7:06
- ⑨ I. Adagio 3:07
- ⑩ II. Moderato 3:59

* WORLD PREMIÈRE RECORDINGS



Bournemouth Symphony Orchestra • Kirill Karabits

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NAXOS

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