

Arriving in Europe from Buenos Aires in 1957, Mauricio Kagel soon developed his own subversive and theatrical musical aesthetics. Performed here by the work's dedicatee, *Das Konzert* is his typically oblique response to writing a flute concerto, ranging from spectral atmospheres to hectic confrontation. The humor of *Pan* is clear from the outset, with its invocation and parody of Mozart's *Papageno*. The two contrasting versions of *Phantasiestück* show the composer's trademark wit at its keenest. The title refers to the influence of Schumann on Kagel.



Mauricio
KAGEL
(1931-2008)

Works for Flute

- | | | |
|----------|---|--------------|
| 1 | Das Konzert for flute and orchestra (2001-02) | 25:27 |
| 2 | Phantasiestück (version for flute and piano) (1987-88) | 17:34 |
| 3 | Pan for piccolo and string quartet (1985) | 4:45 |
| 4 | Phantasiestück (version for flute, piano and ensemble) (1987-88) | 17:58 |

Michael Faust, Flute **1** **2** **4** / **Piccolo** **3**

Paulo Álvares, Piano **2** **4**

Ensemble Contrasts **3** **4** • **Robert HP Platz** **4**

Sinfonia Finlandia Jyväskylä **1** • **Patrick Gallois** **1**

Track 1 recorded at Suolahti Hall, Jyväskylä, Finland, from 3rd-7th May, 2010
Produced, engineered and edited by Sean Lewis • Sponsored by Stiftung Kagel-Burghardt
Tracks 2-4 recorded at Beethoven-Haus, Bonn, Germany, on 17th November, 2010
Executive producer: Harry Vogt (WDR3 PG Musik)
Producer and editor: Günther Wollersheim • Engineer: Oliver Dannert
A co-production with WDR

Booklet notes: Richard Whitehouse • Publisher: Edition Peters
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Playing Time
65:44



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