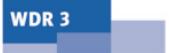


Arriving in Europe from Buenos Aires in 1957, Mauricio Kagel soon developed his own subversive and theatrical musical aesthetics. Performed here by the work's dedicatee, *Das Konzert* is his typically oblique response to writing a flute concerto, ranging from spectral atmospheres to hectic confrontation. The humor of *Pan* is clear from the outset, with its invocation and parody of Mozart's *Papageno*. The two contrasting versions of *Phantasiestück* show the composer's trademark wit at its keenest. The title refers to the influence of Schumann on Kagel.



Mauricio
KAGEL
(1931-2008)

Works for Flute

1	Das Konzert for flute and orchestra (2001-02)	25:27
2	Phantasiestück (version for flute and piano) (1987-88)	17:34
3	Pan for piccolo and string quartet (1985)	4:45
4	Phantasiestück (version for flute, piano and ensemble) (1987-88)	17:58

Michael Faust, Flute 1 2 4 / **Piccolo** 3

Paulo Álvares, Piano 2 4

Ensemble Contrasts 3 4 • **Robert HP Platz** 4

Sinfonia Finlandia Jyväskylä 1 • **Patrick Gallois** 1

Track 1 recorded at Suolahti Hall, Jyväskylä, Finland, from 3rd-7th May, 2010
Produced, engineered and edited by Sean Lewis • Sponsored by Stiftung Kagel-Burghardt

Tracks 2-4 recorded at Beethoven-Haus, Bonn, Germany, on 17th November, 2010

Executive producer: Harry Vogt (WDR3 PG Musik)

Producer and editor: Günther Wollersheim • Engineer: Oliver Dannert

A co-production with WDR

Booklet notes: Richard Whitehouse • Publisher: Edition Peters

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8.572635

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Playing Time
65:44



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