



SPANISH CLASSICS

8.572636

DDD

Playing Time
63:14

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Booklet notes in English
Comentarios en español
Available texts and translations included
Made in Germany
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Xavier Montsalvatge was a major contributor to Catalanian culture in the 20th century. His works for two pianos collect most of his musical preoccupations into a single programme. The jazz-tinted *Barcelona Blues* reflects his “passion for the ballet”, and the *Tres divertimentos* his fascination with ‘Les Six’. Borrowing the sonorities of Bartók, *Sum Vermis* expresses the “tortured symbolism” of Jacint Verdaguer’s poetry. One of Montsalvatge’s own favourites, the rarely performed *5 Invocaciones al Crucificado* evokes biblical dramatic intensity, and the self-paraphrasing *Calidoscopio* looks back over the composer’s own creative past. Jordi Masó’s complete recording of Montsalvatge’s solo piano music can be found on 8.570744 and 8.570756.

L'AUDITORI

Xavier
MONTSALVATGE
(1912–2002)

Piano Music • 3

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|-------|---|--------------|
| 1 | Barcelona Blues (1956/1961) | 5:16 |
| 2–4 | Calidoscopio (Kaleidoscope) (1990) | 13:13 |
| 5 | Homenatge (Homage) (1998) | 1:58 |
| 6–8 | Tres divertimentos sobre temas de autores olvidados
(3 Divertimentos on themes by forgotten composers) (1941/1983) | 6:36 |
| 9 | Sum Vermis (I am a worm) (1973)
(for soprano, 2 pianos and 2 percussionists) | 15:24 |
| 10–14 | 5 invocaciones al Crucificado (5 Invocations to the
Crucified Christ) (1969) | 20:31 |

A full track list can be found in the booklet

**Jordi Masó, Piano I^{1–14} • Miquel Villalba, Piano II^{1–9}, Celeste^{10–14}
Pia Freund, Soprano^{9–14}**

**Ferran Carceller and Miquel Àngel Martínez, Percussion⁹
Ensemble Barcelona 216^{10–14} • Ernest Martínez Izquierdo^{9–14}**

Includes available sung texts, which can also be accessed at www.naxos.com/libretti/572636.htm
Recorded at the Auditori de Barcelona, Spain, 13–17 July 2011 • Producer: Martí Ferrer
Engineer: Marc Dalmasés • Publishers: Arrigo Tomasi (track 1); Real Musical (2–4); Tritó (5);
Peer Music (6–8, 10–14); Unión Musical Española (9) • Booklet notes: Jordi Masó
Cover: Gaudí mosaic at Parc Güell, Barcelona (photo © Jacek Kadaj / Fotolia.com)