

Polish pianist and composer Franz Xaver Scharwenka was raised in the spirit of European Romanticism, championing the music of Chopin, Schumann, Mendelssohn and Liszt, and gaining enormous popularity for his own compositions, which Liszt greatly admired. Scharwenka's fourth and final *Piano Concerto* (which the composer performed under the direction of Mahler and Stokowski) is a work of genius which stands at the apex of his achievement. The shorter pieces on this album have recently enjoyed renewed popularity, proving the value of Scharwenka's legacy for modern listeners though much of his music remains to be rediscovered.

Franz Xaver
SCHARWENKA
(1850-1924)

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| | Piano Concerto No. 4 in F minor, Op. 82 ¹ | 42:40 |
| 1 | I. Allegro patetico | 19:25 |
| 2 | II. Intermezzo: Allegretto molto tranquillo | 7:02 |
| 3 | III. Lento, mesto – | 9:22 |
| 4 | IV. Allegro con fuoco | 6:52 |
| 5 | Mataswintha – Opera: Overture ² | 7:17 |
| | Cello Sonata in E minor, Op. 46: | |
| 6 | II. Andante religioso (arr. for harp, organ and strings, Op. 46a) ³ | 6:37 |
| 7 | Polish National Dances, Op. 3: No. 1 in E flat minor ⁴ | 4:01 |
| 8 | Polish National Dances, Op. 9: No. 3 in B flat minor ⁵ | 3:43 |
| 9 | Polish National Dances, Op. 47: No. 3 in B flat major ⁶ | 3:09 |

François Xavier Poizat, Piano^{1,4,6}

Poznań Philharmonic Orchestra¹⁻³ • **Łukasz Borowicz**¹⁻³

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