

Leoš Janáček's dramatic *Glagolitic Mass* is set to a ninth century Old Church Slavonic text. With its highly individual synthesis of thunderous brass outbursts, rhythmic energy, radiant melodies and interludes of rapt contemplation, the work has established itself as a unique contribution to the choral repertoire. An avowed statement of his belief and patriotic pride in Czechoslovakian national independence, Janáček's *Sinfonietta* uses spectacular large-scale orchestral forces. Both of these works belong to the composer's last and most inspired decade, and represent his mature musical language at its most communicative.



Leoš
JANÁČEK
(1854-1928)

Mše glagolskaja (Glagolitic Mass), JW III/9 (final version) (1928)	39:33	7 Varhany sólo (Postludium) [Organ solo]	2:50
1 Úvod (Introduction)	3:01	8 Intrada	1:44
2 Gospodi pomiluj (Kyrie) 1, 5	3:29	Sinfonietta, JW VI/18 (1926) 23:32	
3 Slava (Gloria) 1, 3, 5	6:27	9 I. Allegretto	2:32
4 Věruju (Credo) 3, 4, 5	10:52	10 II. Andante	5:57
5 Svet (Sanctus) 1, 2, 3, 4, 5	6:38	11 III. Moderato	5:06
6 Agněče Boží (Agnus Dei) 1, 2, 3, 4, 5	4:32	12 IV. Allegretto	2:55
		13 V. Andante con moto	7:02

Christiane Libor, Soprano ¹ • Ewa Marciniec, Alto ²
Timothy Bentch, Tenor ³ • Wojciech Gierlach, Bass ⁴

Jarosław Malanowicz, Organ ^{3, 4, 7}

Warsaw Philharmonic Choir ⁵

(Choirmaster: Henryk Wojnarowski)

Warsaw Philharmonic Orchestra • Antoni Wit

The Old Church Slavonic sung texts and English translations can be found inside the booklet,
and can also be accessed at www.naxos.com/libretti/572639.htm

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and Aleksandra Nagórko (CD Accord) • By permission of Universal Edition AG (publishers)
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Playing Time
63:05



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