

Leoš Janáček's dramatic *Glagolitic Mass* is set to a ninth century Old Church Slavonic text. With its highly individual synthesis of thunderous brass outbursts, rhythmic energy, radiant melodies and interludes of rapt contemplation, the work has established itself as a unique contribution to the choral repertoire. An avowed statement of his belief and patriotic pride in Czechoslovakian national independence, Janáček's *Sinfonietta* uses spectacular large-scale orchestral forces. Both of these works belong to the composer's last and most inspired decade, and represent his mature musical language at its most communicative.



Leoš  
**JANÁČEK**  
(1854-1928)

**Mša glagolskaja (Glagolitic Mass),  
JW III/9 (final version) (1928) 39:33**

- |   |       |
|---|-------|
| 1 Úvod (Introduction)                               | 3:01  |
| 2 Gospodi pomiluj (Kyrie) <sup>1, 5</sup>           | 3:29  |
| 3 Slava (Gloria) <sup>1, 3, 5</sup>                 | 6:27  |
| 4 Věruju (Credo) <sup>3, 4, 5</sup>                 | 10:52 |
| 5 Svet (Sanctus) <sup>1, 2, 3, 4, 5</sup>           | 6:38  |
| 6 Agneče Božij (Agnus Dei) <sup>1, 2, 3, 4, 5</sup> | 4:32  |

7 Varhany sólo (Postludium)  
[Organ solo]

8 Intrada

**Sinfonietta, JW VI/18 (1926) 23:32**

9 I. Allegretto

10 II. Andante

11 III. Moderato

12 IV. Allegretto

13 V. Andante con moto

2:50

1:44

2:32

5:57

5:06

2:55

7:02

**Christiane Libor, Soprano <sup>1</sup> • Ewa Marciniak, Alto <sup>2</sup>  
Timothy Bentch, Tenor <sup>3</sup> • Wojciech Gierlach, Bass <sup>4</sup>**

**Jarosław Malanowicz, Organ <sup>3, 4, 7</sup>**

**Warsaw Philharmonic Choir <sup>5</sup>**

(Choirmaster: Henryk Wojnarowski)

**Warsaw Philharmonic Orchestra • Antoni Wit**

The Old Church Slavonic sung texts and English translations can be found inside the booklet, and can also be accessed at [www.naxos.com/libretti/572639.htm](http://www.naxos.com/libretti/572639.htm)

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 26th and 27th April, 2010 (tracks 1-8), and on 29th and 30th September, 2009 (tracks 9-13) • Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord) • By permission of Universal Edition AG (publishers)  
Booklet notes: Richard Whitehouse • Cover photo: Saragosa69 (Dreamstime.com)



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8.572639

Playing Time  
63:05



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