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8.572640

Playing Time
73:17

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Sir Malcolm Arnold's preference for classical forms is fully explored in this representative but uniquely distinctive programme. Orchestrations of earlier works form the lyrical *Concertino for Flute and Strings* and a *Saxophone Concerto* whose bold statements foreshadow the gritty and powerful *Symphony for Strings*. Arnold's virtuoso *Fantasy for Recorder and String Quartet* is a late work, and the *Cello Concerto* was the composer's last in this form; a piece which speaks directly from the soul, appearing here in its première recording.

Sir Malcolm
ARNOLD
(1921-2006)

Orchestral Works

- 1-3 Cello Concerto, Op. 136 (1988/2000)*** 20:19
(Performing edition by David Ellis) ¹
- 4-6 Concertino for Flute and Strings, Op. 19a (1948/2000)*** 8:16
(Orchestration by David Ellis of the *Flute Sonatina, Op. 19*) ²
- 7-11 Fantasy for Recorder and String Quartet, Op. 140** 12:34
(1990/2001) (Revised performing edition by David Ellis) ³
- 12-14 Saxophone Concerto (1942/1994)*** 10:06
(Arrangement and orchestration by David Ellis of the *Piano Sonata*) ⁴
- 15-17 Symphony for Strings, Op. 13 (1946) ⁵** 21:51

*WORLD PREMIÈRE RECORDING

Raphael Wallfisch, Cello ¹ • Esther Ingham, Flute ²
John Turner, Recorder ³ • Carl Raven, Alto saxophone ⁴
Northern Chamber Orchestra ^{1, 5} • Nicholas Ward ^{1, 5}
Manchester Sinfonia ²⁻⁴ • Richard Howarth ²⁻⁴

A full track list and recording details can be found on page 2 of the booklet.
 Producer: David Ellis • Engineer and editor: Richard Scott • Post-production: RAS Audio
 Publishers: Novello & Co. (tracks 1-3, 7-11, 15-17); Alfred Lengnick & Co. Ltd. (tracks 4-6);
 Good Music Publishing (tracks 12-14) • Booklet notes: Paul Harris
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