



8.572641

DDD

Playing Time  
62:44

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NAXOS

BRIAN: Symphonies Nos. 20 and 25

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Havergal Brian was one of the most remarkable of twentieth century symphonists, whose reputation for the gargantuan (*Symphony No. 1 'The Gothic'*; Naxos 8.557418-19) has tended to overshadow the more concise nature of his later music. His *Symphony No. 20* for instance, written in 1962, is compact, thematically sophisticated, and deeply expressive. Both it and *No. 25* (1966) abandon Brian's previous practice of one-movement symphonies in favour of the more classical three movements. *Symphony No. 25* has beautiful melodies channelled within a wholly logical structure and is one of Brian's most distinguished late works.

Havergal  
**BRIAN**  
(1876-1972)

## Symphonies Nos. 20 and 25

- |       |   |              |
|-------|---|--------------|
| 1-5   | Fantastic Variations on an Old Rhyme (1907)     | 11:58        |
|       | <b>Symphony No. 20 in C sharp minor (1962)</b>  | <b>26:29</b> |
| 6-9   | I. Adagio – Allegro agitato                     | 8:27         |
| 10-13 | II. Adagio ma non troppo, cantabile e sostenuto | 9:29         |
| 14-19 | III. Allegro vivo                               | 8:33         |
|       | <b>Symphony No. 25 in A minor (1966)</b>        | <b>24:18</b> |
| 20-26 | I. Allegro risoluto                             | 9:59         |
| 27-31 | II. Andante cantabile                           | 8:58         |
| 32-35 | III. Allegro ma non tanto                       | 5:21         |

### National Symphony Orchestra of Ukraine • Andrew Penny

Previously released on Marco Polo 8.223731

A detailed track list can be found inside the booklet

Recorded in association with the Havergal Brian Society ([www.havergalbrian.org](http://www.havergalbrian.org)) and The Rex Foundation at the Concert Hall of Ukrainian Radio, from 28th to 30th October, 1994.

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(Victoria & Albert Museum, London, UK / The Bridgeman Art Library)

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