

Long considered lost, the two entirely distinctive versions of Bruno Maderna's strikingly expressive 1942 *Piano Concerto* here receive their première recording. Maderna was still immersed in the world of Bartók as a brilliant young graduate, and this influence is again strong in the more complex and intricate *Concerto for two pianos and instruments*. A comparison between these intensely individual early works and the mature large-scale masterpiece *Quadrivium* delivers new perspectives on one of the most influential composers of the 20th century.



Bruno
MADERNA
(1920-1973)



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|---|--|-------|
| 1 | Piano Concerto (1942)* ¹ | 11:40 |
| 2 | Piano Concerto (1942) – Version for two pianos (1946) ² * | 11:46 |
| 3 | Concerto for two pianos and instruments (1948) ³ | 11:25 |
| 4 | Quadrivium (1969) ⁴ | 31:41 |

WORLD PREMIERE RECORDING *

Aldo Orvieto, Piano¹ and Piano I²⁻³ • Fausto Bongelli, Piano II²⁻³
Gruppo 40.6³

Orchestra della Fondazione 'Arena di Verona'^{1 and 4}
Carlo Miotto^{1, 3 and 4}

Recorded live at the Teatro Filarmonico, Verona, Italy, on 10th October 2009 (tracks 1 and 4)
Recorded at the Auditorium Fazioli, Sacile, Italy, on 19th April 2010 (tracks 2 and 3) • Producer: Aldo Orvieto
Engineers: Filippo Lanteri (tracks 1 and 4), Davide Corsato and Matteo Costa (tracks 2 and 3)
Editor: Matteo Costa • Pianos: Steinway Model D (track 1) and Fazioli F278 (tracks 2 and 3)

Booklet notes: Fabio Zannoni • Cover: Paolo Zeccara

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DDD

8.572642

Playing Time
66:32



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