

For more than two decades before he achieved fame and financial security as England's foremost composer, the young Edward Elgar earned a living as a violinist and violin teacher. Beside such evergreens as *Sospiri*, *Chansons de Matin* and *de Nuit*, *Salut d'amour* and his substantial *Violin Sonata* and *Concerto*, this Naxos anthology includes a treasury of lesser-known works, both charming salon pieces and astonishingly demanding études. 'Bisengaliev is a sensational player of intense musicality and tonal splendour. He delights in the nostalgia and demand of these pieces, bringing them glowingly alive, finding depth where others see only charm.' (*BBC Music Magazine*, August 1999)

Edward
ELGAR
(1857-1934)

CD 1: Violin Concerto in B minor, Serenade for Strings

**CD 2: Romance, Mazurka, Bizarrerie, Serenade, Idylle,
Chanson de matin, Chanson de nuit, La capricieuse, Gavotte,
Salut d'amour, Etude-caprice, May Song, Virelai, In Hammersbach,
Carissima, Adieu, Etudes caractéristiques pour violon seul**

**CD 3: Elévation, Pastourelle, Bavarian Dances Nos. 1 and 3, Sospiri,
Petite Reine – Berceuse, Polonaise in D minor, Dreaming, Mot d'amour,
Valse on Themes by Elgar (completed by Christopher Polyblank),
Reminiscences, Interlude from 'The Crown of India',
Allegretto: Duet on a theme of GEDGE, Violin Sonata in E minor,
Fugue for Violin and Oboe**

Marat Bisengaliev, Violin
Benjamin Frith, Piano • Camilla Bisengalieva, Oboe
West Kazakhstan Philharmonic Orchestra
Bundit Ungrangsee

A full track list and recording details can be found on pages 2 and 3 of the booklet
Discs 2 and 3 previously released by Black Box Music
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Playing Time
3:14:31



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