

Joaquín Rodrigo is best known for his *Concierto de Aranjuez* [Naxos 8.555841], but the fame of this great work has eclipsed a prolific output of almost 200 works including the rarely heard and profoundly original works for violin that span almost his entire life as a composer. The timelessly beautiful *Adagio* from the *Sonata pímpante* is indeed comparable to that of the *Concierto de Aranjuez*, and all of these pieces are captivating in their intense lyricism and originality, from Rodrigo's only piece for solo violin, the *Capriccio*, to the vivacious and nostalgic *Set cançons valencianes*.

**Joaquín
RODRIGO**
(1901-1999)

Sonata pímpante (1966)		17:01		
1	I. Allegro	6:18	9 No. 6. Andante religioso	2:46
2	II. Adagio – Allegro vivace – Adagio	6:48	10 No. 7. Tempo di Bolero (Moderato)	1:55
3	III. Allegro molto	3:55	11 Capriccio (Ofrenda a Sarasate) (1944)	7:45
Set cançons valencianes (1982)			Serenata al alba del día (1982)	4:43
4	No. 1. Allegretto	2:43	12 I. Andante moderato	2:54
5	No. 2. Andante moderato	2:00	13 II. Allegro	1:49
6	No. 3. Allegro	1:38	14 Dos esbozos (1923)	4:18
7	No. 4. Andante moderato e molto cantabile	3:36	15 No. 1. La enamorada junto al pequeño surtidor: Andantino	3:07
8	No. 5. Andantino	1:43	16 No. 2. Pequeña ronda: Allegro	1:11
			17 Rumaniana (1943)	6:07

Eva Léon, Violin

Olga Vinokur, Piano **1-10 14-16** • **Virginia Luque, Guitar** **12-13**

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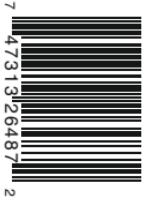


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Playing Time
56:14



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