

Joaquín Rodrigo is best known for his *Concierto de Aranjuez* [Naxos 8.555841], but the fame of this great work has eclipsed a prolific output of almost 200 works including the rarely heard and profoundly original works for violin that span almost his entire life as a composer. The timelessly beautiful *Adagio* from the *Sonata pimpante* is indeed comparable to that of the *Concierto de Aranjuez*, and all of these pieces are captivating in their intense lyricism and originality, from Rodrigo's only piece for solo violin, the *Capriccio*, to the vivacious and nostalgic *Set cançons valencianes*.

Joaquín
RODRIGO
(1901-1999)

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|--|--------------|----|---|-------------|
| Sonata pimpante (1966) | 17:01 | 9 | No. 6. Andante religioso | 2:46 |
| 1 I. Allegro | 6:18 | 10 | No. 7. Tempo di Bolero (Moderato) | 1:55 |
| 2 II. Adagio – Allegro vivace – Adagio | 6:48 | 11 | Capriccio (Ofrenda a Sarasate) (1944) | 7:45 |
| 3 III. Allegro molto | 3:55 | | Serenata al alba del día (1982) | 4:43 |
| Set cançons valencianes (1982) | 16:21 | 12 | I. Andante moderato | 2:54 |
| 4 No. 1. Allegretto | 2:43 | 13 | II. Allegro | 1:49 |
| 5 No. 2. Andante moderato | 2:00 | | Dos esbozos (1923) | 4:18 |
| 6 No. 3. Allegro | 1:38 | 14 | No. 1. La enamorada junto al pequeño surtidor: Andantino | 3:07 |
| 7 No. 4. Andante moderato e molto cantabile | 3:36 | 15 | No. 2. Pequeña ronda: Allegro | 1:11 |
| 8 No. 5. Andantino | 1:43 | 16 | Rumaniana (1943) | 6:07 |

Eva León, Violin

Olga Vinokur, Piano 1-10 14-16 • **Virginia Luque, Guitar** 12-13

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SPANISH CLASSICS

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DDD

Playing Time

56:14



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