



DDD

8.572649

Playing Time
74:59

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Holbrooke is a fascinating and important figure in British music. His *Violin Sonata No. 1* – also called a *Sonatina* – is a bright, engaging and light-hearted work that owes something to his interest in popular song. His *Violin Concerto*, subtitled 'The Grasshopper', was published in full score and in two versions for violin and piano – including a 'sonata' version with a somewhat technically less demanding final movement. In this recording we present the original 'concerto' version. This beautiful work, admired by the great critic Ernest Newman, is full of lyrical freedom, and also some coruscating technical demands. The *Horn Trio* took Brahms's similar trio as a precedent, and is a work of great dignity and melodic appeal.

Joseph
HOLBROOKE
(1878–1958)

Violin Sonata No. 1 (<i>'Sonatina'</i>), Op. 6a	19:38	Violin Concerto 'The Grasshopper' 25:13 (Violin Sonata No. 2), Op. 59	
① Allegro: Marcato e moderato	6:05	⑧ Allegro con molto fuoco	6:57
② Nocturne: Adagio e molto espressivo	5:44	⑨ Adagio non troppo con molto espressione	8:41
③ Scherzo: Presto ma non troppo	3:29	⑩ Maestoso – Vivace giocoso	9:35
④ Rondo: Allegro con moto	4:20	Mezzo-Tints, Op. 55	3:02
Horn Trio in D (original version), Op. 28	27:05	⑪ Andante semplice	
⑤ Larghetto sostenuto – Allegro con brio	9:37		
⑥ Adagio ma non troppo	9:44		
⑦ Molto vivace	7:44		

Kerenza Peacock, Violin • Mark Smith, Horn
Robert Stevenson, Piano

WORLD PREMIÈRE RECORDINGS

Recorded in the Menuhin Hall, Cobham, Surrey, UK from the 4th to the 6th of January, 2011

Producer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Robert Stevenson

Publishers: J.H. Larway (①–④), Rudall Carte & Co. Ltd. (⑤–⑦), G. Ricordi & Co. (⑧–⑪)

This recording has been generously supported by Stevenson Consulting Associates Limited

Violin: 1699 'Crespi' Stradivarius (David Rattray and the Royal Academy of Music)

Cover Picture: *The Grasshopper* by Audrey Stevenson