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64:40

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Acclaimed British composer John Rutter's *Gloria* was a milestone in his career and remains an evergreen favourite with choirs worldwide for its freshness, drama and sheer beauty. His joyous setting of the *Magnificat* was conceived, in the composer's words, as 'a bright Latin-flavoured fiesta' and is performed here in its version for choir, organ and chamber orchestra. This delightful choral album concludes with Rutter's setting of the *Te Deum*, one of the church's most ebullient hymns of praise to the Almighty.

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John
RUTTER
 (b. 1945)

Gloria (1974)

1 **I. Allegro vivace**

17:21

2 **II. Andante**

5:29

3 **III. Vivace e ritmico**

6:17

Magnificat (1990)

5:35

4 **Magnificat anima mea**

39:15

5 **Of a Rose, a lovely Rose**

6:57

6 **Quia fecit mihi magna**

5:26

7 **Et misericordia ***

6:23

8 **Fecit potentiam**

5:00

9 **Esurientes ***

3:38

10 **Gloria Patri ***

6:39

11 **Te Deum (1988)**

5:22

7:54



Elizabeth Cragg, Soprano *
 The Choirs of St Albans Cathedral
 Ensemble DeChorum



Tom Winpenny, Organ • Andrew Lucas, Conductor

Recorded at the Cathedral and Abbey Church of St Alban, St Albans, Hertfordshire, UK
 from 13th to 14th July, 2010 (Magnificat) and 16th to 17th July, 2010 (Gloria and Te Deum)

Producer, Engineer and Editor: Adam Binks • Booklet Notes: John Rutter

Includes sung texts and translations which may also be accessed at www.naxos.com/libretti/572653.htm

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