



8.572654

DDD

Playing Time
79:34

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Made in Germany

Booklet notes in English

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This eccentric and often amusing collection contains Peter Dickinson's rags, blues and take-offs in first recordings of all but one of the works. It supplements two other Naxos releases by the British composer, writer and pianist: *Complete Solo Organ Works* (8.572169) and *Apocalypse-Larkin-Forgeries* (8.572287). The rags are in the notated tradition of classical ragtime. Christopher Palmer said about Dickinson's music, 'Conflicts, juxtapositions, attempted syntheses – his work is full of them, all shook-up, all mixed up, all jazzed-up... yet always keenly imagined and meticulously reasoned and realised'. Dickinson has been hailed by *Gramophone* as 'a composer who has escaped the confines of the predictable without ever ceasing to communicate'.

Peter DICKINSON

(b. 1934)

Piano Music

- | | | | |
|--|--------------|---|--------------|
| 1 Wild Rose Rag (1985)* | 2:14 | 20-22 Three Satie Transformations
(based on <i>Gnossiennes</i>)
(1970)* | 7:14 |
| 2 Blue Rose (1979)* | 3:08 | 23 Bach in Blue (2004)* | 6:12 |
| 3-9 Paraphrase II (1967)* | 12:54 | 24 Hymn-Tune Rag (1985)* | 2:28 |
| 10 Concerto Rag (1980) | 4:05 | 25 Patriotic Rag (1986)* | 2:32 |
| 11 Quartet Rag (1976)* | 2:53 | 26-29 Four Piano Blues (1973)* | 10:11 |
| 12-19 Vitalitas Variations
(1957)* | 15:13 | 30-34 Five Diversions (1963)* | 10:30 |

***WORLD PREMIÈRE RECORDINGS**

Peter Dickinson, Piano

A full track list and recording details can be found on page 2 of the booklet
Tracks 1, 2, 11 and 26-29 previously released on Conifer Records, then Albany Records
Tracks 10, 20-25 and 30-34 previously released on Albany Records
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