

Krzysztof Meyer's intensely dramatic and eloquent string quartets stand at the centre of his achievements as a composer. The extremes of mood which characterize the *Ninth Quartet* contrast with the *Eleventh Quartet*, whose form recalls the single movement quartets of Shostakovich. The *Twelfth Quartet* is a richly expressive and forceful summation of the composer's contribution to this genre. The Wieniawski Quartet's recording of Meyer's Quartets Nos. 5, 6 and 8 (8.570776) was welcomed as an 'exciting issue of very stimulating music'. (*MusicWeb International*)



**Krzysztof
MEYER**
(b. 1943)

String Quartets • 2

String Quartet No. 9, Op. 74 (1990)	24:35	String Quartet No. 12, Op. 103 (2005)	36:27
1 Agitato	5:03	7 Lento	3:30
2 Calmo	7:08	8 Con ira	2:38
3 Con vigore	3:58	9 Vivo	4:03
4 Misterioso	2:58	10 Dolente	7:40
5 Vivo	5:28	11 Furioso	3:39
		12 Largo	1:40
		13 Adagio	6:08
		14 Prestissimo	2:31
6 String Quartet No. 11, Op. 95 (2001)	15:21	15 Appassionato	4:38

Wieniawski String Quartet

Jaroslav Žolnierczyk, Violin I • Mirosław Bocek, Violin II

Lech Balaban, Viola • Maciej Mazurek, Cello

Recorded at Radio Merkur, Poznań, Poland,
15th February 2010 (track 6); 16th-18th February 2010 (tracks 7-15); 14th-15th May 2010 (tracks 1-5)

Producer: Radio Merkur, Poznań • Engineer and Editor: Joachim Krukowski

Booklet notes: Richard Whitehouse

Cover: Paolo Zeccara

Publisher: Edition Pro Nova, Sonoton Musikverlag, Munich



DDD

8.572656

Playing Time
76:24



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Booklet notes in English
Made in Germany