

Adriano Del Sal is one of the most significant young guitarists of recent years, whose extraordinary musical talent and total technical control make his performances truly unforgettable, and have earned him no fewer than a dozen first prizes at national and international competitions. For his Naxos recital album he performs a wide-ranging selection of music by much-loved Spanish and Italian composers which showcases his affinity for the Romantic guitar repertoire.

ADRIANO DEL SAL

Guitar Recital

Francisco TÁRREGA
(1852-1909)

- | | | |
|---|----------------|------|
| 1 | Alborada | 2:21 |
| 2 | Capricho arabe | 5:56 |
| 3 | Minueto | 2:02 |
| 4 | El Columpio | 3:22 |
| 5 | Rosita | 1:24 |

Fernando SOR
(1778-1839)

- | | | |
|---|-------------------------|--------------|
| | Fantaisie, Op. 7 | 18:19 |
| 6 | Largo non tanto | 6:59 |
| 7 | Tema e variazioni | 11:20 |

Federico Moreno TORROBA
(1891-1982)

- | | | |
|----|--------------------------------|--------------|
| | Pièces caractéristiques | 16:15 |
| 8 | I Preambulo | 1:56 |
| 9 | II Oliveras | 2:20 |
| 10 | III Melodía | 4:19 |
| 11 | IV Los Mayos | 1:40 |
| 12 | V Albada | 2:06 |
| 13 | VI Panorama | 3:53 |

Joaquín RODRIGO (1901-1999)

- | | | |
|----|--|-------------|
| 14 | Invocación y danza (Homenaje a Manuel de Falla) | 8:39 |
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Ennio MORRICONE (b. 1928)
(arr. Carlo Marchione)

- | | | |
|----|--|-------------|
| 15 | Gabriel's Oboe (from 'The Mission') | 2:48 |
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Guitar by Matthias Dammann • Strings by D'Addario



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