



DMITRY
SHOSTAKOVICH
(1906-1975)

Playing Time:
69:38

Shostakovich's *Sixth* and *Twelfth Symphonies* both had their origins in large-scale projects about Lenin, though the *Sixth* was eventually to emerge as one of the composer's most abstract and idiosyncratic symphonies. The long, intensely lyrical and meditative slow movement that opens the work is one of the composer's most striking. The *Twelfth*, one of the least played of Shostakovich's symphonies in the West, became less a celebration of Lenin's legacy than a chronological depiction of events during the Bolshevik Revolution. 'The playing is fabulously crisp and committed, while the interpretations combine atmosphere and a sense of proportion – to the benefit of the youthful *First*, which receives an eerily effective performance, free of exaggeration.' (*Financial Times* on Naxos 8.572396 / *Symphonies Nos. 1 and 3*)

Symphony No. 6 in B minor, Op. 54 32:48

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| 1 | I. Largo | 19:45 |
| 2 | II. Allegro | 5:54 |
| 3 | III. Presto | 7:09 |

**Symphony No. 12 in D minor
'The Year 1917', Op. 112**

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| 4 | Revolutionary Petrograd:
Moderato – | 12:40 |
| 5 | Razliv: Adagio – | 10:44 |
| 6 | Aurora: Allegro – | 3:31 |
| 7 | The Dawn of Humanity:
L'istesso tempo | 9:55 |

Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Recorded at the Philharmonic Hall, Liverpool, England, on 28th and 29th July, 2009 (tracks 4-7), and on 23rd and 24th June, 2010 (tracks 1-3) • Producer: Andrew Walton (K&A Productions Ltd.)

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