

One of Lithuania's leading artistic figures, Mikalojus Konstantinas Čiurlionis pursued a career as a painter as well as a musician, seeing all art as springing from the same source. His earlier works inhabit a romantic idiom, with the colorful influences of folk-music and the beauty of the countryside intermingled with pieces showing his development while at the Conservatoires of Warsaw and Leipzig. Mūza Rubackytė's recordings of Čiurlionis have been described as 'flawless' (*American Record Guide*) and she herself as 'one of today's most important pianists.' (*Chicago Tribune*)

Mikalojus Konstantinas ČIURLIONIS

(1875-1911)

1	Prelude, VL 239	2:15	14	Prelude, VL 325	2:57	
2	Prelude, VL 241	1:26	15	Prelude, VL 327	1:08	
3	Prelude, VL 256	4:04	16	Prelude, VL 330	1:25	
4	Prelude, VL 259	0:49	17	Prelude, VL 335	1:42	
5	Pater Noster, VL 260	2:35	18	Prelude, VL 338	2:41	
6	Autumn, VL 264	1:58	19	Prelude, VL 340	1:18	
	Three Autumn Pieces on a Theme	6:46	20	Prelude, VL 343	1:07	
7	I, VL 271	1:53	21	Prelude, VL 344	2:10	
8	II, VL 270	2:54	22	Fugue in B flat minor, VL 345	5:45	
9	III, VL 269	1:59		String Quartet (transcribed by Mūza Rubackytė)	24:12	
10	Prelude, VL 294	1:15		23	Allegro moderato	10:43
11	Prelude, VL 295	1:51		24	Andante	8:55
12	Prelude, VL 298	1:05		25	Menuet: Grazioso	4:34
13	Prelude, VL 304	1:04				

Mūza Rubackytė, Piano

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Recorded at the Clara Wieck Auditorium, Heidelberg, from 13th to 16th April, 1993

Producer and Engineer: Günter Appenheimer

Booklet Note: Keith Anderson and Vytautas Landsbergis

Cover Painting: *Wrath II* from the cycle of three paintings (1904) by M.K. Čiurlionis

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8.572660

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Total Time
69:35



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