



8.572661

DDD

Playing Time  
75:30

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Between 1841 and 1843 Schumann wrote some of his greatest chamber works, among them the *Piano Quartet* and the *Piano Quintet*, both in E flat major. Written in an astonishing five-day period, the *Quintet* displays both the heroic and the lyric impulses in his music, boldness contrasting with songful tenderness, and march themes with lyricism. The *Piano Quartet* also exudes such qualities, not least in the ravishing slow movement, and the masterful breadth of Schumann's expression. The four *Märchenerzählungen* are happy, energetic pieces.

## Robert SCHUMANN (1810-1856)

### Piano Quintet in E flat major, Op. 44

30:54

- |   |  |      |
|---|--|------|
| 1 | I. Allegro brillante                                       | 9:12 |
| 2 | II. In modo d'una Marcia –<br>un poco largamente – agitato | 8:56 |
| 3 | III. Scherzo: Molto vivace                                 | 4:55 |
| 4 | IV. Allegro ma non troppo                                  | 7:49 |

### Piano Quartet in E flat major, Op. 47

28:27

- |   |   |      |
|---|---|------|
| 5 | I. Sostenuto assai – Allegro ma<br>non troppo | 9:22 |
| 6 | II. Scherzo: Molto vivace                     | 3:27 |
| 7 | III. Andante cantabile                        | 7:22 |
| 8 | IV. Finale: Vivace                            | 8:16 |

### Märchenerzählungen (Fairy Tale Narrations) for Violin, Viola and Piano, Op. 132

15:58

- |    |   |      |
|----|---|------|
| 9  | I. Lebhaft, nicht zu schnell  | 3:12 |
| 10 | II. Lebhaft und sehr markiert   | 3:39 |
| 11 | III. Ruhiges Tempo, mit zartem<br>Ausdruck                              | 4:22 |
| 12 | IV. Lebhaft, sehr markiert –<br>Etwas ruhigeres Tempo –<br>Erstes Tempo | 4:38 |

## Fine Arts Quartet

Ralph Evans, Violin I <sup>1-8</sup> • Efim Boico, Violin II <sup>1-4, 9-12</sup>

Nicolò Eugelmi, Viola • Wolfgang Laufer, Cello

Xiayin Wang, Piano



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