

Between 1841 and 1843 Schumann wrote some of his greatest chamber works, among them the *Piano Quartet* and the *Piano Quintet*, both in E flat major. Written in an astonishing five-day period, the *Quintet* displays both the heroic and the lyric impulses in his music, boldness contrasting with songful tenderness, and march themes with lyricism. The *Piano Quartet* also exudes such qualities, not least in the ravishing slow movement, and the masterful breadth of Schumann's expression. The four *Märchenerzählungen* are happy, energetic pieces.

NAXOS

8.572661

DDD

Playing Time
75:30

© & © 2012
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com

Robert SCHUMANN (1810-1856)

Piano Quintet in E flat major, Op. 44	30:54	Märchenerzählungen (Fairy Tale Narrations) for Violin, Viola and Piano, Op. 132	15:58
1 I. Allegro brillante	9:12	9 I. Lebhaft, nicht zu schnell	3:12
2 II. In modo d'una Marcia – un poco largamente – agitato	8:56	10 II. Lebhaft und sehr markiert	3:39
3 III. Scherzo: Molto vivace	4:55	11 III. Ruhiges Tempo, mit zartem Ausdruck	4:22
4 IV. Allegro ma non troppo	7:49	12 IV. Lebhaft, sehr markiert – Etwas ruhigeres Tempo – Erstes Tempo	4:38
Piano Quartet in E flat major, Op. 47	28:27		
5 I. Sostenuto assai – Allegro ma non troppo	9:22		
6 II. Scherzo: Molto vivace	3:27		
7 III. Andante cantabile	7:22		
8 IV. Finale: Vivace	8:16		



Fine Arts Quartet
Ralph Evans, Violin I 1–8 • Efim Boico, Violin II 1–4, 9–12
Nicolò Eugelmi, Viola • Wolfgang Laufer, Cello

Xiayin Wang, Piano



Recorded at The American Academy of Arts and Letters, New York City, USA, 13–16 December 2010
Producer, Engineer & Editor: Steven Epstein • Booklet notes: Lucy Miller Murray
Cover photo: Hohenschwangau Castle, Germany (© Francesco Carucci / Dreamstime.com)