

Filled with Mendelssohn's signature freshness and lightness of touch, the *Violin Concerto in D minor* and the *Sonata, Op. 4* are youthful products but written with an assurance which is startling in its maturity. The substantial earlier concerto gives a foretaste of the originality and soaring inspiration which has made the *Violin Concerto, Op. 64* one of the most enduring works of its age. Acclaimed as "an unquestioned master of the violin" (*American Record Guide*), Tianwa Yang has quickly established herself as a leading international performer and recording artist, with highly acclaimed discs of works by Sarasate, Piazzolla and Wolfgang Rihm.

Felix  
**MENDELSSOHN**  
 (1809-1847)

**Violin Concerto in E minor, Op. 64, MWV O 14\*** **27:05**

<b>1</b>	<b>Allegro molto appassionato –</b>	12:59
<b>2</b>	<b>Andante –</b>	8:12
<b>3</b>	<b>Allegro non troppo – Allegro molto vivace</b>	5:54

**Violin Concerto in D minor, MWV O 3\*** **20:38**

<b>4</b>	<b>Allegro</b>	8:48
<b>5</b>	<b>Andante</b>	7:49
<b>6</b>	<b>Allegro</b>	4:01

**Violin Sonata in F minor, Op. 4, MWV Q 12†** **18:58**

<b>7</b>	<b>Adagio – Allegro moderato</b>	7:15
<b>8</b>	<b>Poco adagio</b>	7:20
<b>9</b>	<b>Allegro agitato</b>	4:23

**Tianwa Yang, Violin • Romain Descharmes, Piano†**  
**Sinfonia Finlandia Jyväskylä\* • Patrick Gallois\***

Recorded at Hankasalmi Church, Jyväskylä, Finland, from 1st to 3rd September, 2010 (tracks 1-3), and on 30th and 31st August, 2010 (tracks 4-6), and at Clara-Wieck-Auditorium, Sandhausen, Germany, on 15th December, 2011 (tracks 7-9)

Producers: Sean Lewis (tracks 1-6); Günter Appenheimer (tracks 7-9)  
 Engineers: Andrew Mellor and Sean Lewis (tracks 1-6); Günter Appenheimer (tracks 7-9)  
 Editors: Sean Lewis (tracks 1-6); Eckhard Steiger (tracks 7-9)  
 Booklet notes: Keith Anderson • Cover photograph by Aniszewski (Dreamstime.com)



DDD

8.572662

Playing Time  
 66:41



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