

Polish-born virtuoso Karol Józef Lipiński was recognized as one of the best violinists of the 19th century, rivalling Paganini for the title of greatest violinist in Europe. Lipiński dedicated his *Capriccios*, Op. 10 to Paganini, but ultimately combined Paganini's innovations with the depth of Spohr, Tartini and Viotti's musical philosophies to create his own unique style and avoid bravura display alone. The *Capriccios*, Op. 27 explore rich expression and tone as well as spectacular runs and double-stopping.

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Playing Time  
73:33

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Karol Józef  
**LIPIŃSKI**  
(1790–1861)

**Three Capriccios, Op. 10** 31:53

1	No. 1 in E major: Moderato	8:11
2	No. 2 in F sharp minor: Moderato	10:21
3	No. 3 in E major: Adagio – Allegro con fuoco	13:18

**Three Capriccios, Op. 27** 41:36

4	No. 1 in B flat minor: Allegretto ma energico	12:07
5	No. 2 in G sharp minor: Largo – Allegro	13:58
6	No. 3 in G minor: Adagio – Allegro l'istesso tempo	15:30



**Chen Xi, Violin**

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