

All of the composers here combine elements of ancient Azerbaijani tradition with Western forms, colorful orchestration and vivid musical storytelling. This is epitomized in Vasif Adigezalov's symphonically proportioned *Fourth Piano Concerto*, while Fikret Amirov adds a touch of Arabian exoticism into his *Concerto*. The bubbling energy of Tofiq Guliyev's 'Gaytagi' *dance* adds a splash of jazz, and Farhad Badalbeyli's works depict *The Sea* in an expansive and atmospheric score, followed by the sad tale of the city of Shusha expressed in a vocalise.

AZERBAIJANI PIANO CONCERTOS

Fikret Amirov (1922-1984) and Elmira Nazirova (b. 1928):

Concerto for piano and orchestra after Arabian Themes (1957)* **24:56**

1 I. Allegro	11:27
2 II. Andante sostenuto	7:48
3 III. Allegro giusto	5:41

Vasif Adigezalov (1935–2006):

Concerto No. 4 for piano and orchestra (1994)** **28:08**

4 I. Allegro non troppo	12:27
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5 II. Andante **5:37**
6 III. Allegro non troppo **10:04**

7 Tofiq Guliyev (1917-2000):
 Gaytagi – Dance for piano and orchestra (1958/1980)* **3:41**

8 Farhad Badalbeyli (b. 1947):
 The Sea for piano and orchestra (1977)* **7:54**

9 Farhad Badalbeyli:
 Shusha (2003)† **4:24**

Farhad Badalbeyli, Piano* • Murad Adigezalzade, Piano**
Joan Rogers, Soprano†
Royal Philharmonic Orchestra • Dmitry Yablonsky

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Playing Time
68:52



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