

All of the composers here combine elements of ancient Azerbaijani tradition with Western forms, colorful orchestration and vivid musical storytelling. This is epitomized in Vasif Adigezalov's symphonically proportioned *Fourth Piano Concerto*, while Fikret Amirov adds a touch of Arabian exoticism into his *Concerto*. The bubbling energy of Tofiq Guliyev's '*Gaytagi*' dance adds a splash of jazz, and Farhad Badalbeyli's works depict *The Sea* in an expansive and atmospheric score, followed by the sad tale of the city of Shusha expressed in a vocalise.

AZERBAIJANI PIANO CONCERTOS

**Fikret Amirov (1922-1984) and
Elmira Nazirova (b. 1928):**
**Concerto for piano and orchestra
after Arabian Themes (1957)* 24:56**

- | | |
|--------------------------------|--------------|
| 1 I. Allegro | 11:27 |
| 2 II. Andante sostenuto | 7:48 |
| 3 III. Allegro giusto | 5:41 |

Vasif Adigezalov (1935-2006):
**Concerto No. 4 for piano
and orchestra (1994)** 28:08**

- | | |
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| 4 I. Allegro non troppo | 12:27 |
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| 5 II. Andante | 5:37 |
| 6 III. Allegro non troppo | 10:04 |

7 Tofiq Guliyev (1917-2000):
**Gaytagi – Dance for piano
and orchestra (1958/1980)* 3:41**

8 Farhad Badalbeyli (b. 1947):
**The Sea for piano and
orchestra (1977)* 7:54**

9 Farhad Badalbeyli:
Shusha (2003)† 4:24

Farhad Badalbeyli, Piano* • Murad Adigezalzade, Piano**
Joan Rogers, Soprano†
Royal Philharmonic Orchestra • Dmitry Yablonsky

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