



8.572667

DDD

Playing Time
59:30

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It is not known for sure why Haydn chose the flute over the more usual violin in these three trios. Possibly it was to appeal to English or aristocratic taste for the instrument. Whatever the reason, there is no lessening of his profuse lyricism and contagious wit in these charming works. Both the D major and G major *Trios* end with virtuosic and witty pay-offs, whilst the F major is rather different; a more symphonically oriented work that fuses seriousness and fun in equal measure.



Mozarthaus Vienna
WIEN MOZARTHAUSWIEN

Franz Joseph
HAYDN
(1732-1809)



Bösendorfer
DER KLANG, DER BERÜHRT

Flute Trios

Trio for flute, cello and piano in D major, Hob. XV:16

21:02

- 1 Allegro
- 2 Andantino più tosto Allegretto
- 3 Vivace assai

10:58

5:31

4:33

Trio for flute, cello and piano in G major, Hob. XV:15

21:08

- 4 Allegro
- 5 Andante
- 6 Finale: Allegro moderato

11:18

5:26

4:24

Trio for flute, cello and piano in F major, Hob. XV:17

17:16

- 7 Allegro
- 8 Finale: Tempo di Menuetto

9:05

8:11



Uwe Grodd, Flute
Martin Rummel, Cello
Christopher Hinterhuber, Piano

Recorded in the mozartraum, Mozarthaus, Vienna, Austria, 17-18 June 2010
Producer: Helmut Jasbar • Engineer: Martin Klebahn • Booklet notes: Martin Rummel
Cover photo: *Mozarthaus, Vienna* (David Peters)

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