

New Zealand-born composer Jenny McLeod's wide musical background is here distilled into three works of highly enjoyable directness. *The Emperor and the Nightingale* is a colourful score which accompanies the narration of a Hans Christian Andersen fairy tale, and *Three Celebrations* conjures scenes of landscape and recreation familiar to New Zealanders. Performed by Grand Prix du Disque Liszt winning soloist Eugene Albulescu, the virtuoso *Rock Concerto* draws on popular music styles, placing these references in a strongly classical structure.



Jenny
McLEOD
(b. 1941)



THE UNIVERSITY
OF AUCKLAND

NATIONAL INSTITUTE OF
CREATIVE ARTS AND INDUSTRIES

1	The Emperor and the Nightingale (1985)*	27:56
	Three Celebrations for Orchestra (1983, rev. 2010)	17:33
2	I. Journey through Mountain Parklands	5:08
3	II. At the Bay	6:25
4	III. A & P Show	5:52
	Rock Concerto (1985)**	21:54
5	I. To Distant Friends (Allegro molto)	7:48
6	II. Elegy for Charlie French (Andante espressivo)	9:03
7	III. Rondo Latino (Allegro giocoso [swinging and robust])	4:55

*Helen Medlyn, Narrator • **Eugene Albulescu, Piano
New Zealand Symphony Orchestra
Uwe Grodd

The narrated text may also be accessed at www.naxos.com/libretti/572671.htm

Recorded in the Michael Fowler Centre, Wellington, New Zealand,
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Playing Time
67:35



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