



8.572671

DDD

Playing Time  
67:35

© & © 2011  
Naxos Rights International Ltd.  
Booklet notes and text in English  
Made in the USA  
[www.naxos.com](http://www.naxos.com)

New Zealand-born composer Jenny McLeod's wide musical background is here distilled into three works of highly enjoyable directness. *The Emperor and the Nightingale* is a colourful score which accompanies the narration of a Hans Christian Andersen fairy tale, and *Three Celebrations* conjures scenes of landscape and recreation familiar to New Zealanders. Performed by Grand Prix du Disque Liszt winning soloist Eugene Albulescu, the virtuoso *Rock Concerto* draws on popular music styles, placing these references in a strongly classical structure.



Jenny  
**McLEOD**  
(b. 1941)



- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>The Emperor and the Nightingale (1985) *</b>                  | <b>27:56</b> |
|          | <b>Three Celebrations for Orchestra (1983, rev. 2010)</b>        | <b>17:33</b> |
| <b>2</b> | <b>I. Journey through Mountain Parklands</b>                     | <b>5:08</b>  |
| <b>3</b> | <b>II. At the Bay</b>  | <b>6:25</b>  |
| <b>4</b> | <b>III. A &amp; P Show</b>                                       | <b>5:52</b>  |
|          | <b>Rock Concerto (1985) **</b>                                   | <b>21:54</b> |
| <b>5</b> | <b>I. To Distant Friends (Allegro molto)</b>                     | <b>7:48</b>  |
| <b>6</b> | <b>II. Elegy for Charlie French (Andante espressivo)</b>         | <b>9:03</b>  |
| <b>7</b> | <b>III. Rondo Latino (Allegro giocoso [swinging and robust])</b> | <b>4:55</b>  |

**\* Helen Medlyn, Narrator • \*\* Eugene Albulescu, Piano**  
**New Zealand Symphony Orchestra**  
**Uwe Grodd**

The narrated text may also be accessed at [www.naxos.com/libretti/572671.htm](http://www.naxos.com/libretti/572671.htm)

Recorded in the Michael Fowler Centre, Wellington, New Zealand,  
28 (tracks 2–4), 28–29 (5–7) & 29–30 July 2010 (1)

Producer & Engineer: Tim Handley • Self-published by the composer

Booklet notes: Jenny McLeod • Cover image © Bekas / Dreamstime.com

This recording was made possible with financial assistance from The University of Auckland  
and the Todd Trust, New Zealand