

Known as *Il Buranello* after his island birthplace of Burano, opera composer Baldassare Galuppi was also admired as a keyboard player. His sonatas are quiet, refined gems of the utmost elegance and lyricism, with expressive contrasts ranging from poignant operatic aria style movements to the energetic influence of Scarlatti. This selection includes late works from the *Passatempo al Cembalo*. Matteo Napoli has been praised for his “enviable poise” (*International Record Review*) in volume 1 (8.572263) and “finely nuanced” playing (*Fanfare*) in volume 2 (8.572490).

Baldassare
GALUPPI
(1706–1785)

Keyboard Sonatas • 3

Sonata in D minor, Illy 66	10:27	Sonata in A minor	5:43
1 Andante	3:24	14 Siciliana	2:34
2 Allegro (Illy 73)	2:01	15 Allegro, (Illy 68)	3:09
3 Largo (Illy 74)	2:47	Sonata in F major, Illy 50	3:45
4 Allegro e spiritoso	2:15	16 Largo	1:45
5 Allegro in C major, Illy 30	3:39	17 Allegro	2:00
Sonata in C minor, Illy 38	5:56	Sonata in A minor, Illy 43	6:46
6 Allegro moderato	3:26	(Walsh: Op. 1, No. 3)	
7 Allegretto	2:30	18 Largo	3:35
Sonata in F major, Illy 36	10:43	19 Allegro	3:11
8 Andantino, e con espressione	5:29	Sonata in E major, Illy 41	9:14
9 Allegro assai	3:18	20 Allegro moderato	2:44
10 Allegro	1:55	21 Larghetto con 6 variazioni	6:29
Sonata in B flat major, Illy 23	8:30		
11 Andantino	2:06		
12 Allegro moderato	3:57		
13 Andante spiritoso	2:27		



Matteo Napoli, Piano

Recorded at the Music Theatre, University of Auckland, New Zealand, 20–21 November 2010

Producer & Engineer: Wayne Laird • Piano: Steinway D model (supervision: Glen Easley)

Recording made with the assistance of Tim Dodd, Radio New Zealand • Booklet notes: Keith Anderson

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NAXOS

8.572672

DDD

Playing Time
65:13



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