

An important marker in Debussy's compositional development, the *Fantaisie* reflects something of the influence of César Franck's *Symphonic Variations* yet embodies his own new aesthetic. Unpublished in Debussy's lifetime, it is heard here in its 1968 revision. The delicately evocative *Rapsodie* for saxophone is an exotic work with an 'oriental' atmosphere and Spanish or Moorish associations. Although composed as a Conservatoire test piece, the *Première Rapsodie* for Clarinet has long since entered the repertoire as an important addition for the instrument. The glittering *Dances* for harp and strings recall Satie's *Gymnopédiés*, with the *Danse profane* in particular calling for a degree of virtuosity. Volume 6 of this much-admired series (8.572583) was praised for its 'subtle and sensitive readings'. (Gramophone)

Claude
DEBUSSY
(1862–1918)

Orchestral Works • 7

Fantaisie for Piano and Orchestra	24:21
① Andante ma non troppo – Allegro giusto	7:44
② Lento molto espressivo – Allegro molto	16:33
③ Première Rapsodie for Orchestra with Principal Clarinet	7:36
④ Rapsodie for Saxophone and Orchestra (orch. J. Roger-Ducasse)	10:00
Deux Danses for Harp and Strings	9:13
⑤ Danse sacrée	4:32
⑥ Danse profane	4:41

Jean-Yves Thibaudet, Piano ^{1–2} • **Paul Meyer, Clarinet** ³
Alexandre Doisy, Saxophone ⁴ • **Emmanuel Ceysson, Harp** ^{5–6}
Orchestre National de Lyon • Jun Märkl

Recorded at the Auditorium de Lyon, France, 30 September & 2 October 2010 (track 3), 30 October 2010

(4–6), 18 March 2011 (1–2) • Producer & Engineer: Tim Handley

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8.572675

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Playing Time
51:27



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