



8.572675

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Playing Time  
51:27

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An important marker in Debussy's compositional development, the *Fantaisie* reflects something of the influence of César Franck's *Symphonic Variations* yet embodies his own new aesthetic. Unpublished in Debussy's lifetime, it is heard here in its 1968 revision. The delicately evocative *Rapsodie* for saxophone is an exotic work with an 'oriental' atmosphere and Spanish or Moorish associations. Although composed as a Conservatoire test piece, the *Première Rapsodie* for Clarinet has long since entered the repertoire as an important addition for the instrument. The glittering *Dances* for harp and strings recall Satie's *Gymnopédies*, with the *Danse profane* in particular calling for a degree of virtuosity. Volume 6 of this much-admired series (8.572583) was praised for its 'subtle and sensitive readings'. (*Gramophone*)

Claude  
**DEBUSSY**  
(1862–1918)

**Orchestral Works • 7**

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|---|--------------|
| <b>Fantaisie for Piano and Orchestra</b>                                  | <b>24:21</b> |
| 1 Andante ma non troppo – Allegro giusto                                  | 7:44         |
| 2 Lento molto espressivo – Allegro molto                                  | 16:33        |
| 3 <b>Première Rapsodie for Orchestra with Principal Clarinet</b>          | <b>7:36</b>  |
| 4 <b>Rapsodie for Saxophone and Orchestra</b><br>(orch. J. Roger-Ducasse) | <b>10:00</b> |
| <b>Deux Danses for Harp and Strings</b>                                   | <b>9:13</b>  |
| 5 Danse sacrée  | 4:32         |
| 6 Danse profane   | 4:41         |

**Jean-Yves Thibaudet, Piano<sup>1-2</sup> • Paul Meyer, Clarinet<sup>3</sup>**  
**Alexandre Doisy, Saxophone<sup>4</sup> • Emmanuel Ceysson, Harp<sup>5-6</sup>**  
**Orchestre National de Lyon • Jun Märkl**

Recorded at the Auditorium de Lyon, France, 30 September & 2 October 2010 (track 3), 30 October 2010 (4–6), 18 March 2011 (1–2) • Producer & Engineer: Tim Handley  
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