

Weiss – a contemporary of J. S. Bach – was the greatest lutenist of his age, whose music is largely in the mixed Italian/French style of the time. The *Sonatas* are prodigiously attractive works of great emotional power. *No. 39* is majestic, revealing Weiss's mastery of lyrical invention, whilst *No. 96* is lighter – an elegant work probably conceived for teaching purposes. *No. 30* illustrates precisely those qualities of agility, grace and expressive depth that lend his music so great an appeal. Robert Barto's series has generated universal admiration, *MusicWeb International* praising 'marvellously vivid performances, and beautifully recorded into the bargain'. (Vol. 10: 8.572219)

Silvius Leopold  
**WEISS**  
(1687–1750)

<b>Sonata No. 39</b>	<b>10</b>	<b>Bourrée</b>	<b>1:51</b>
<b>in C major,</b>	<b>11</b>	<b>Sarabande</b>	<b>2:41</b>
<b>'Partita Grande' 27:56</b>	<b>12</b>	<b>Menuet</b>	<b>2:09</b>
<b>1</b> Overture	<b>13</b>	<b>Presto</b>	<b>2:28</b>
<b>2</b> Courante		<b>Sonata No. 30</b>	
<b>3</b> Bourrée		<b>in E flat major</b>	<b>22:15</b>
<b>4</b> Sarabande	<b>14</b>	<b>Prelude</b>	<b>1:15</b>
<b>5</b> Menuet	<b>15</b>	<b>Allemande</b>	<b>6:03</b>
<b>6</b> Presto	<b>16</b>	<b>Rigaudon</b>	<b>2:34</b>
<b>Sonata No. 96</b>	<b>17</b>	<b>Sarabande</b>	<b>4:11</b>
<b>in G major</b>	<b>18</b>	<b>Gavotte</b>	<b>2:50</b>
<b>7</b> Prelude	<b>19</b>	<b>Menuet</b>	<b>2:38</b>
<b>8</b> Andante	<b>20</b>	<b>Le Sans Souci</b>	<b>2:44</b>
<b>9</b> Courante			

**Robert Barto, Baroque Lute**



Recorded at St Thomas a' Becket Church, Pagham, West Sussex, UK, 18–20 November 2010  
 Producer, Engineer & Editor: John Taylor • 13-course baroque lute by Andrew Rutherford, New York  
 Booklet notes: Tim Crawford • Cover painting: *Couple making music* (1745) by Antoine Pesne, 1683–1757  
 (Private collection / akg-images.co.uk)

