

Evencio Castellanos belonged to the generation of Venezuelan composers who established a new nationalistic style in the first half of the 20th century. One of his best known works, *Santa Cruz de Pacairigua* pays homage to the construction of a church in Guatire, near Caracas, quoting popular dance rhythms and melodies, as well as a Venezuelan medieval carol. *El Río de las Siete Estrellas* (The River of the Seven Stars), inspired by a poem about the Orinoco River, describes events of pre-colonial Venezuelan history leading up to the country's independence in 1821. The *Suite Avileña*, a compilation of scenes alluding to the coastal mountain of El Ávila, borrows from popular songs and Christmas carols, and features the *cuatro* (a four-stringed version of the European classical guitar) and maracas, two of the most typical Venezuelan folk instruments.

OSV ORQUESTA
SINFÓNICA
DE VENEZUELA

Evencio
CASTELLANOS
(1915-1984)

- | | | |
|----------|---|--------------|
| 1 | Santa Cruz de Pacairigua (1954) | 17:02 |
| 2 | El Río de las Siete Estrellas (1946) | 14:55 |
| | Suite Avileña (1947) | 24:26 |
| 3 | I. Avileña | 5:03 |
| 4 | II. La Ronda de Niños | 3:26 |
| 5 | III. Nocturno | 4:51 |
| 6 | IV. Amanecer de Navidad | 4:21 |
| 7 | V. Navidad | 6:45 |

Orquesta Sinfónica de Venezuela
Jan Wagner

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NAXOS

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Playing Time

56:23



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