

Turina was one of the great musical poets of his native Andalusia, and his music is drenched in its colour, variety and dance. *Jardins d'Andalousie* illustrates his dazzlingly picturesque absorption of the *seguidilla* rhythm and an invocation of courtly scenes. *Le Quartier de Santa Cruz* is one of his longest piano works and depicts a dramatic narrative of love, duel, and drama in Seville, whilst *En el cortijo* visits the plains for a quartet of rural episodes of rich characterisation and virtuosity. Jordi Masó's on-going Turina cycle has received worldwide acclaim.



Joaquín
TURINA
(1882–1949)

Piano Music • 8

**Jardins d'Andalousie, Op. 31
(1924)**

19:41

- | | |
|---------------------------------------|-------------|
| 1 La Muse de Sevilla | 1:55 |
| 2 I. Au jardin des Capucins | 4:00 |
| 3 II. Aux jardins de l'Alcázar | 7:47 |
| 4 III. Dans le parc | 5:56 |

**5 Le Quartier de Santa Cruz
(Variations rythmiques),
Op. 33 (1925)**

17:56

**Las musas de Andalucía,
Op. 93, (1942) – excerpts**

10:09

- | | |
|--|-------------|
| 6 I. Clio: A las puertas de la Rabida | 4:14 |
| 7 VII. Urania: Farruca fugada | 2:52 |
| 8 VIII. Terpsicore: Minue | 3:00 |

**En el cortijo (Impresiones
andaluzas), Op. 92 (1940)**

14:26

- | | |
|---------------------------------------|-------------|
| 9 I. La noche en el campo | 5:00 |
| 10 II. A la sombra del caserío | 2:27 |
| 11 III. Horizontes y llanuras | 4:37 |
| 12 IV. Caballistas | 2:19 |



Jordi Masó, Piano

Recorded at the Auditorium, Jafre, Spain, 26–27 February 2011 • Producer & Engineer: Miquel Roger
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SPANISH CLASSICS

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Playing Time
62:27



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