



SPANISH CLASSICS

8.572684

DDD

Playing Time
61:58

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Madrid-born Tomás Marco is a multi award-winning and prolific composer whose compact *Symphony No. 2* is a single 'Espacio cerrado' or 'Closed Space', expressed using a massive orchestra. As the subtitle 'Gaia's Dance' suggests, the colourful and rhythmic *Symphony No. 8* borrows elements of dances from different parts of the world. Marco's *Symphony No. 9* draws inspiration from the primeval sea spirit 'Thalassa', and combines studies in sonority with medieval music sources to create a work which unfolds in a single, extended breath.

Tomás
MARCO
(b. 1942)

Symphonies Nos. 2, 8 and 9

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|----------|---|--------------|
| 1 | Symphony No. 2 'Espacio cerrado' | 15:16 |
| | Symphony No. 9 'Thalassa' * | 24:25 |
| 2 | I. Nun | 9:35 |
| 3 | II. Okéanos | 14:50 |
| | Symphony No. 8 'Gaia's Dance' * | 22:17 |
| 4 | I. Gondwana | 7:05 |
| 5 | II. Laurasia | 6:48 |
| 6 | III. Pangea | 8:25 |

*** WORLD PREMIÈRE RECORDINGS**

Malaga Philharmonic Orchestra
José Serebrier

Recorded at the Orchestra's Rehearsal Hall in Carranque, Malaga, Spain, from 5th to 8th October, 2010

Produced, engineered and edited by Javier Monteverde

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