

Giovanni Sgambati, a composer admired by Wagner, was the man Busoni predicted would take Italian music 'towards a bright new future'. Sgambati's *Symphony No. 2* is a compendium of Austro-Germanic devices whose mix of chromaticism and melodic invention is invigorating. Lost for decades, it was reconstructed by Rosalind Trübger whose performing edition is recorded here. *Sinfonia epitalamio* was commissioned to celebrate a royal wedding. Loosely programmatic, this beautiful work embraces the pastoral and celebratory framed in the form of a symphonic poem.

Giovanni
SGAMBATI
 (1841–1914)

- 1–4 Symphony No. 2 in E flat major (1883) 38:56**
 (reconstructed by Rosalind Trübger, 2006/2011)

- 5–9 Sinfonia epitalamio ('Nuptial Symphony') (1887)* 38:32**

*WORLD PREMIERE RECORDING

**Orchestra Sinfonica di Roma
 Francesco La Vecchia**

A detailed track list can be found inside the booklet.

Recorded: 19–24 December 2012 at OSR Studios, Rome, Italy

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Music assistant: Desirée Scuccuglia • Booklet notes: Tommaso Manera

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DDD

8.572686

Playing Time
 77:38



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