



DDD

8.572686

Playing Time
77:38

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Booklet notes in English
Commento in italiano all'interno
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Giovanni Sgambati, a composer admired by Wagner, was the man Busoni predicted would take Italian music 'towards a bright new future'. Sgambati's *Symphony No. 2* is a compendium of Austro-Germanic devices whose mix of chromaticism and melodic invention is invigorating. Lost for decades, it was reconstructed by Rosalind Trübger whose performing edition is recorded here. *Sinfonia epitalamio* was commissioned to celebrate a royal wedding. Loosely programmatic, this beautiful work embraces the pastoral and celebratory framed in the form of a symphonic poem.

**Giovanni
SGAMBATI**
(1841–1914)

1–4 **Symphony No. 2 in E flat major (1883)** **38:56**
(reconstructed by Rosalind Trübger, 2006/2011)

5–9 **Sinfonia epitalamio ('Nuptial Symphony') (1887)*** **38:32**

***WORLD PREMIERE RECORDING**

**Orchestra Sinfonica di Roma
Francesco La Vecchia**

A detailed track list can be found inside the booklet.

Recorded: 19–24 December 2012 at OSR Studios, Rome, Italy

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Music assistant: Desirée Scuccuglia • Booklet notes: Tommaso Manera

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Composer's manuscript, Casanatense Library, Rome – Sgambati-Mus.Ms.59 **5–9**