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8.572687

Playing Time
69:51

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Organ music holds a special affection for leading UK composer Judith Bingham, and the repertoire in this programme reflects a cross-section of her themes and work both recently composed and newly arranged. Experienced broadcast performer Tom Winpenny is joined by the acclaimed group, The Dmitri Ensemble, for the atmospheric concerto *Jacob's Ladder*, while the rebuilt St Albans Cathedral Organ is an ideal instrument for works such as the improvisatory *Annunciation I* and radiantly charming *Hope*, recorded, as was all the music on this album, in the composer's presence.

RVW Trust

Judith
BINGHAM
(b. 1952)

Jacob's Ladder – Parable for organ and strings (2007) *	12:35	8 Annunciation I (2000)	6:23
1 I. Leaving home under a cloud	4:12	9 Hope (1989/2003) *	2:03
2 II. Anxiety Dream	1:58	10 Into the wilderness (1982) *	10:17
3 Entr'acte: Falling into a deep sleep	3:04	11 The Gift (1996) *	3:37
4 III. Jacob's Ladder	3:21	12 Vol de nuit (arranged from <i>The Secret Garden</i> , 2004) *	4:23
5 St Bride, assisted by angels (2000)	6:40	13 Gothick (1973/2009) *	1:57
Prelude and Voluntary (from <i>Missa Brevis</i> , 2003)	9:19	14 Incarnation with shepherds dancing (2002/03)	3:53
6 Organ Preamble: The road to Emmaus	5:22	Ancient Sunlight (2003)	8:45
7 Postlude: Et cognaverunt eum	3:57	15 I. Infancy	2:59
		16 II. Betrothal	2:43
		17 III. Annunciation	3:03

Tom Winpenny, Organ
Organ of St Albans Cathedral

The Dmitri Ensemble • Graham Ross (tracks 1–4)

* world première recording

Recorded in the Cathedral and Abbey Church of St Alban, St Albans, Hertfordshire, UK on the 24th, 26th and 27th of August, 2009 • Producer, engineer and editor: Adam Binks
Recorded in the presence of the composer • Booklet notes: Tom Winpenny • Publisher: Edition Peters
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Cover Picture: *The Nativity at Night* by Geertgen tot Sint Jans (c. 1465-c. 1495)
(National Gallery, London / Bridgeman Art Library)