



DDD

8.572689

Playing Time  
76:44

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Domenico Cimarosa was the most famous and popular Italian opera composer of the second half of the 18th Century. In the course of a brilliantly successful career he composed more than 65 operas as well as a significant number of other works. Nothing is known about the origins of the keyboard sonatas although from their style and structure they appear to date from relatively early in his career. These attractive, small-scale works were probably intended for study purposes or for domestic performance. The crystalline brilliance of many of the fast outer movements is very appealing and the slow movements, although somewhat conservative in style, often possess a surprising expressive depth. Of the first volume (8.570718) *ClassicsToday* wrote: 'Sangiorgio's clean, even-handed, excellently engineered performances are ideal.'



## Domenico CIMAROSA (1749–1801)

### Keyboard Sonatas • 2

1-3	Sonata in C major, R. 19	3:52
4-6	Sonata in G major, R. 20	5:22
7-9	Sonata in C major, R. 21	5:30
10-12	Sonata in A major, R. 22	4:49
13-15	Sonata in B flat major, R. 23	6:23
16-18	Sonata in D major, R. 24	4:52
19-21	Sonata in C minor, R. 25	4:03
22-24	Sonata in B flat major, R. 26	4:51
25-26	Sonata in D minor, R. 27	7:06
27-29	Sonata in D major, R. 28	7:45
30-32	Sonata in B flat major, R. 29	7:49
33	Sonata in C major, R. 30	4:10
34	Sonata in G major, R. 31	1:03
35-36	Sonata in F major, R. 32	2:36
37	Sonata in C major, R. 33	2:10
38	Sonata in B flat major, R. 34	2:20
39	Sonata in A major, R. 35	2:00



### Victor Sangiorgio, Piano

Recorded at Wyastone Concert Hall, Monmouth, UK, 15th-16th November 2009

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