

Following on from their acclaimed recording of *Italian Suites* (8.572399), the respectively “exemplary” and “excellent” (*MusicWeb International*) Sergio Bosi and Riccardo Bartoli return with a programme full of surprises and mainly world première recordings. These works for clarinet by a new generation of composers replaced operatic paraphrase in the early 20th century. They range from Guglielmo Cappetti’s brightly lyrical *Piccola Suite*, graceful wit in Leonardo De Lorenzo’s *Saltarello*, delicate poignancy from Vincenzo Di Donato’s *Pastorale*, and the sustained inspiration of Gilfredo Cattolica’s *Duo*.

ITALIAN CLARINET GEMS

Giulio Bonnard (1885-1972):

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| 1 | Valzer da concerto | 5:26 |
| 2 | Notturmo | 7:00 |
| 3 | Rondò | 2:58 |

Guglielmo Cappetti (1875-1918):

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| | Piccola Suite | 9:24 |
| 4 | I. Andante cantabile | 3:48 |
| 5 | II. Movimento di Barcarola | 3:08 |
| 6 | III. Allegro con moto | 2:28 |
| 7 | Notturmo | 5:47 |

Agostino Gabucci (1896-1976):

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| 8 | Aria | 3:01 |
| 9 | Scherzo | 1:21 |

Ciro Stadio (1882-after 1938):

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| 10 | Serenata | 3:35 |
| 11 | Burlesca | 1:38 |

Leonardo De Lorenzo (1875-1962):

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| 12 | Saltarello, Op. 27 | 3:41 |
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Vincenzo Di Donato (1887-1967):

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| 13 | Pastorale | 3:00 |
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Gilfredo Cattolica (1882-1962):

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| 14 | Duo | 6:38 |
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Giovanni Bellone (20th century):

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| 15 | Serenata | 4:07 |
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Anthony Louis (Luigi) Scarmolin (1890-1969):

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| 16 | Nocturne | 3:25 |
| 17 | Introduction and Tarantella | 3:28 |

All tracks are world première recordings except for 8 and 9

Sergio Bosi, Clarinet • Riccardo Bartoli, Piano

Recorded at Teatro Apollo, Mogliano, Macerata, Italy, 19th-21st April 2010
 Producer and Editor: Sergio Bosi • Publishers: Edizioni Ricordi, Milano (tracks 1-3, 10, 11, 14);
 Edizioni Pucci, Nocera inferiore (Italy) (4-7); Stamperia Mignani, Firenze (8-9);
 Wilhelm Zimmermann, Leipzig (12); Dorica, Roma (13); Angelo Ciglia, Genova (15);
 Pro Art Publications, New York (16-17) • Cover: Paolo Zeccara
 A special thanks to Ditta Rossini Pianoforti, Castelfidardo, Italy

