

Avoiding the showmanship and outward virtuosity often associated with brilliant composer-performers, George Enescu's *Second Violin Sonata* marked his true emergence as a composer. Violinist Carl Flesch referred to it as one of the most significant in the history of the genre. The *Impromptu concertant* is amongst the most raptly expressive of violin 'test' pieces, and the *Sonata 'Torso'* paved the way towards the harmonic expansion of Enescu's later work. The most renowned of his works for violin and piano, the *Third Violin Sonata* explores the essence of Romanian folk-music in an outpouring of sustained emotional power.

George
ENESCU
(1881-1955)

Complete Works for Violin and Piano • 1

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|---|---|--------------|
| | Violin Sonata No. 2 in F minor, Op. 6 (1899) | 22:07 |
| 1 | I. Assez mouvementé | 7:54 |
| 2 | II. Tranquillement | 6:41 |
| 3 | III. Vif | 7:32 |
| 4 | Violin Sonata in A minor 'Torso' (1911) | 14:12 |
| 5 | Impromptu concertant (1903) | 5:20 |
| | Violin Sonata No. 3 in A minor, Op. 25 | |
| | 'Dans le caractère populaire roumain' (1926) | 25:43 |
| 6 | I. Moderato malinconico | 8:40 |
| 7 | II. Andante sostenuto e misterioso | 8:41 |
| 8 | III. Allegro con brio, ma non troppo mosso | 8:22 |

Axel Strauss, Violin • Ilya Poletaev, Piano

Recorded at Caroline H. Hume Concert Hall, San Francisco, California, USA, from 9th-12th January, 2011

Produced, engineered and edited by Jason O'Connell

Publishers: Enoch & Cie, Paris (tracks 1-3, 6-8); Editura Muzicala Bucuresti (track 4);

Editura Muzicala a Uniunii Compozitorilor din R.P.R., Bucharest (track 5)

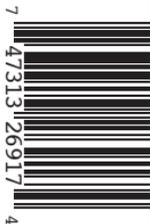
Booklet notes: Ilya Poletaev • Cover: *Lake St Ann, Romania* by Peter Zelei (iStockphoto.com)



DDD

8.572691

Playing Time
67:21



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