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8.572692

Playing Time
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A prodigious talent as a performer, George Enescu was dubbed “the greatest musical phenomenon since Mozart” by Pablo Casals. His compositions occupy a special place among the vast repertoire of works for violin and piano. Enescu wrote the spirited *First Sonata* aged 16, synthesizing the influence of Beethoven and Brahms into a work with rich, symphonic textures and remarkable polyphonic sophistication. The late *Andantino malinconico* is a haunting musical labyrinth, while the unpublished *Tarantella* is as close as Enescu came to writing a virtuoso violin *morceau*. The first of this two volume set can be found on Naxos 8.572691.

George
ENESCU
(1881-1955)

Complete Works for Violin and Piano • 2

Violin Sonata No. 1, Op. 2 (1897)

- | | |
|---------------------------------------|-------|
| 1 I. Allegro vivo – | 25:35 |
| 2 II. Quasi adagio – | 25:35 |
| 3 III. Allegro | 10:27 |
| 4 Ballade, Op. 4a (1895-96) | 7:32 |
| 5 Tarantella (1895) | 4:28 |
| 6 Aubade (1899/1903) | 4:57 |
| 7 Hora Unirii (1917) | 4:17 |
| 8 Andantino malinconico (1951) | 1:38 |
| | 2:29 |

Impressions d'enfance, Op. 28 (1940)

- | | |
|---|-------|
| 9 Ménétrier | 23:37 |
| 10 Vieux mendicant | 3:57 |
| 11 Ruisseau au fond du jardin | 3:25 |
| 12 L'oiseau en cage et le coucou au mur | 2:51 |
| 13 Chanson pour bercer | 2:33 |
| 14 Grillon | 1:50 |
| 15 Lune à travers les vitres | 0:20 |
| 16 Vent dans la cheminée | 2:47 |
| 17 Tempête au dehors, dans la nuit | 0:23 |
| 18 Lever de soleil | 2:00 |
| | 3:31 |

Axel Strauss, Violin • Ilya Poletaev, Piano

Recorded at Caroline H. Hume Concert Hall, San Francisco, California, USA, from 2nd to 5th January, 2012

Produced, engineered and edited by Jason O'Connell

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Manuscript (tracks 5, 7); Editions Salabert, Paris (tracks 9-18)

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