

Described by the composer as a kaleidoscope of fairy-tale images and designs of oriental character, Rimsky-Korsakov's symphonic suite *Sheherazade* has delighted listeners for generations. The rapturous solo violin plays the part of the slave who narrates the wonderful tales of the Arabian Nights, including the adventures of Sinbad, Prince Kalender and the Festival of Baghdad. The suite, or 'musical pictures', from *The Tale of Tsar Saltan* depicts episodes from this magical opera, from which the mischievous *Flight of the Bumblebee* is also drawn. The Seattle Symphony is one of the world's most recorded orchestras, with 12 GRAMMY® nominations and two Emmy Awards.



Nikolay Andreyevich
RIMSKY-KORSAKOV
 (1844-1908)

Sheherazade, Op. 35*	45:52
1 The Sea and Sinbad's Ship	10:46
2 The Kalender Prince	11:34
3 The Young Prince and the Princess	10:43
4 Festival at Baghdad – The Sea	12:48
The Tale of Tsar Saltan (Suite), Op. 57	20:46
5 The Tsar's Farewell and Departure	4:41
6 The Tsarina in a Barrel at Sea	7:20
7 The Three Wonders	7:14
8 The Tale of Tsar Saltan: Flight of the Bumblebee	1:31

Maria Larionoff, Violin*
Seattle Symphony • Gerard Schwarz

Recorded in Benaroya Hall, Seattle, Washington, USA, on 7th May, 2010 (tracks 1-4),
 on 4th June, 2010 (tracks 5-7), and on 16th June, 2010 (track 8)

Produced, engineered and edited by Dmitriy Lipay

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 (Musée des Arts Décoratifs, Paris, France / Giraudon / The Bridgeman Art Library)



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Playing Time

66:38



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