

Scored for a large orchestra, including triple wind and a raft of percussion, Penderecki's *Piano Concerto*, heard here in its 2007 revision first performed by Barry Douglas, renews the composer's direct involvement with the 'grand' concerto tradition that culminated in Rachmaninov and Prokofiev. Its sub-title '*Resurrection*' refers to the melody based on a chorale of a non-religious character, which gradually make its way into the foreground before emerging with striking power at the work's climax. The more modest forces used in the *Flute Concerto* place no restriction on this work's exceptional emotional range and kaleidoscopic colours.



Krzysztof
PENDERECKI
(b. 1933)

Piano Concerto 'Resurrection'
(2001/02, rev. 2007)*

37:11

1-10 Allegro molto sostenuto – Adagio –
Allegro moderato molto – Adagio – Allegretto capriccioso –
Grave – Allegro sostenuto molto – Andante maestoso –
Allegro molto sostenuto (Tempo dell'inizio) – Adagio

**Concerto for Flute and
Chamber Orchestra (1992)†**

23:19

11 Andante –	5:15
12 Più animato –	2:23
13 Andante –	3:39
14 Allegro con brio –	3:37
15 Vivo	8:26

Barry Douglas, Piano* • Łukasz Długosz, Flute†

Warsaw Philharmonic Orchestra • Antoni Wit

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 17th and 18th June, 2010 (tracks 1-10) and at Witold Lutosławski Concert Hall of the Polish Radio, Warsaw, on 4th and 5th October, 2010 (tracks 11-15) • Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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Playing Time
60:30



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